

# Wrap Around

**COPPER** KNOB  
BY STEPHEN B. T. C.

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Bud Martin (USA) & Diane Martin (USA)  
音乐: Let It Roll, Let It Ride - The Cherry Bombs



## SIDE STEP, BEHIND, TURNING COASTER STEP, KICK-BALL-CHANGE, TO THE RIGHT MILITARY TURN

- 1-2            Step to the right on right foot, cross left foot behind right and step  
3&4           Step to the right on right foot making a  $\frac{1}{4}$  turn to the left, step left foot next to right, step forward on right foot  
5&6           Kick left foot forward, step on ball of left foot next to right, change weight to right foot  
7-8           Step forward on left foot, pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot

## SYNCOPATED VINE RIGHT, SIDE ROCK STEP WITH $\frac{1}{4}$ TURN, KICK-BALL-CHANGE

- 9-10           Cross left foot over right and step, step to the right on right foot  
11&12        Cross left foot behind right and step, step to the right on right foot, cross left foot over right and step  
13-14        Rock to the right onto right foot, pivot  $\frac{1}{4}$  turn to the left on ball of right foot and step forward onto left foot  
15&16        Kick right foot forward, step on ball of right foot next to left, change weight to left foot

## FORWARD WALKS, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT, FORWARD SHUFFLE

- 17-18        Step forward on right foot, step forward on left foot  
19&20        Shuffle forward (right, left, right)  
21-22        Step forward on left foot, pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to left foot  
23&24        Shuffle forward (left, right, left)

## FORWARD STEP SCUFFS, CROSS, UNWIND, HOLD

- 25-26        Step forward on right foot, scuff left foot next to right  
27-28        Step forward on left foot, scuff right foot next to left  
29-30        Cross right foot over left, on the balls of both feet, slowly unwind  $\frac{3}{4}$  turn to the left  
31-32        Complete  $\frac{3}{4}$  turn to the left and shift weight to left foot, hold

## REPEAT

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