

# Works For Me

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Beth Ronfeldt (USA)  
音乐: Live Close By, Visit Often - K.T. Oslin



## STOMP RIGHT FOOT 3X TURNING ¼ TURN RIGHT; SCUFF LEFT FOOT FORWARD, BRUSH LEFT FOOT BACK; REPEAT ON LEFT

- 1&2      Stomp right foot slightly forward, stomp right foot half-way between 12:00 and 3:00, stomp right foot at 3:00 completing a ¼ turn right  
3-4      Scuff left foot forward, brush left foot back  
5&6      Stomp left foot slightly forward, stomp left foot half-way between 3:00 and 12:00, stomp left foot at 12:00 completing a ¼ turn left (now facing original wall)  
7-8      Scuff right foot forward, brush right foot back

## KICK-BALL-CHANGE, TOE STRUT, ½ PIVOT, STEP LEFT ¼ TURN RIGHT, SLIDE

- 1&2      Kick right foot forward, step on right foot, step on left foot  
3-4      Touch right toe slightly forward, drop right heel down  
5-6      Step left foot forward, pivot ½ turn right  
7-8      Pivoting on right foot step left foot ¼ turn right, slide right foot and touch right toe next to left

## SYNCOPATED ROCK, STEP, REVERSE ½ PIVOT, SIDE ROCK, CROSS, HIP BUMPS

- 1&2      Rock right foot forward, recover weight onto left foot, step right foot slightly back  
3-4      Touch left toe back, pivot ½ turn left (weight on left)  
5&6      Rock right foot to right side, recover weight onto left foot, cross and step right foot over left  
7-8      Step left foot left into a hip bump, bump hip to right

## BACK LOCKING CHA, UNWIND ¼, TURN ¼ AND KICK, LEFT COASTER STEP, SIDE ROCK

- 1&2      Step left foot back, cross and step right foot over left, step left foot back  
3-4      Unwind a ¼ turn left, pivot ¼ turn left on right foot and kick left foot forward  
5&6      Step left foot back, step right foot beside left, step left foot forward  
7-8      Rock right foot to right side, recover weight onto left foot

## REPEAT

## RESTART

After the third complete rotation, dance the first 16 steps (omitting 17-32 on this rotation only) and then begin the dance again facing the front wall (you can dance this straight through, but the phrasing is better this way)

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