

# A Work In Progress (P)

COPPERKNOB  
STEPSHETS

拍数: 40      墙数: 0      级数: Partner  
编舞者: Tom Brockman (USA) & Cheryl Brockman (USA)  
音乐: Work In Progress - Alan Jackson



**Position: Start in closed position with Lady facing line of dance**

## **¼ TURN, TOUCH, SIDE STEP, TOUCH, ¼ TURN TOUCH, CHANGE FOOTWORK**

**On count 7 take lady's right hand in man's right hand and join left hands on count 8 in cape position**

- 1-4      **MAN:** Step left forward turning ¼ turn right, touch right beside, step right to the side touch left beside  
          **LADY:** Step right backwards turning ¼ turn right, touch left beside, step left to the side touch right beside
- 5-8      **MAN:** Step left forward turning ¼ turn right, touch right beside, step right back, step left forward  
          **LADY:** Step right backwards turning ¼ turn right, touch left beside, step left to the side ½ turn left, touch right beside

## **STEP, KICK, STEP, KICK, WALK, WALK, WALK, KICK**

**Dip at beginning of walks and rise at end**

- 9-12      Step right, kick left, step left, kick right  
13-16      Step right, step left, step right, kick left

## **LEFT TURNING JAZZ, SCUFF, RIGHT TURNING JAZZ, SCUFF**

- 17-20      Step left across, step back right, step left ¼ turn left, scuff right  
21-24      Step right across, step back left, step right ¼ turn right, scuff left

## **STEP PIVOT, STEP, KICK, STEP KICK, LEFT, RIGHT**

- 25-28      Step left pivot ½ turn right, step right, step left, kick right  
29-30      Step right, kick left  
31-32      **MAN:** Step left, step back right, (let go of hands)  
          **LADY:** Step left pivot ½ turn right, step right, (let go of hands)

## **STEP, STEP, STEP, CHANGE FOOTWORK, SIDE STEP, TOUCH, SIDE STEP, TOUCH**

**Return to closed position on count 37**

- 33-36      **MAN:** Step left back, step right back, step left back, step right back  
          **LADY:** Step left, step right, step left, touch right

**On counts 33-36, man can hold his hands up at chest level palms toward lady while she shakes her finger at or beckons him, depending on her mood**

- 37-40      **MAN:** Step left to left, touch right beside, step right to right, touch left beside  
          **LADY:** Step right to right, touch left beside, step left to left, touch right beside

**REPEAT**