

A Woman's Touch (P)

COPPER KNOB
BY STEPHENETS

拍数: 48 墙数: 0 级数: Partner
编舞者: Dick Sharp (USA) & Sandra Sharp (USA)
音乐: Husbands and Wives - Brooks & Dunn



Position: Cape Position

BASIC

1-6 Waltz forward (man left-right-left, right-left-right) (lady right-left-right, left-right-left)

LADY DUCK OUT

1 **MAN:** Step forward on left raising right hand over lady's head and releasing left hand
 LADY: Step back on right ducking under man's right hand
2 **MAN:** Step right foot to right bringing right hands down behind his back
 LADY: Step left foot to left (now directly behind man)
3 **MAN:** Step left foot beside right while placing lady's right hand in his left
 LADY: Step right foot across in front of left
4 **MAN:** Step right foot in place while raising joined hands (his left, her right)
 LADY: Step left foot forward
5-6 **MAN:** Step left foot in place, step right foot in forward
 LADY: Turn 2 turn to the left under joined hands and step back on right, step left foot back

MAN TURNS

1-3 **MAN:** Step down line of dance, left-right-left, making a full turn to the left under raised left hand
 LADY: Step back right-left-right
4 **MAN:** Step right foot forward taking lady in two hand hold
 LADY: Step left foot back accepting two hand hold
5 **MAN:** Step left foot beside right stopping forward movement
 LADY: Step right foot back (creating space between dancers)
6 **MAN:** Step right foot beside left
 LADY: Step left foot beside right

Dancers are still in two hand hold but a space has been created between them

WALK AROUND (PINWHEEL)

1 **MAN:** Step left foot forward placing his left hand on his left hip and his right hand on her left hip
 LADY: Step right foot forward with same handwork as man

Dancers are now right shoulder to right shoulder with man facing LOD and lady facing RLOD

2-3 **BOTH:** Start walking one full turn around partner keeping hands on hips
4-6 **BOTH:** Complete walking around partner keeping hands on hips

LADY TURNS

1-3 **MAN:** Step slightly forward left-right-left and raise his left and her right hand
 LADY: Turn 2 turn to the right under raised hands and step forward on right, then turn another 2 turn to the right and back on left, then step back on right
4 **MAN:** Step right foot forward into closed dance position as he lowers his left hand
 LADY: Step left foot back
5 **MAN:** Step left foot beside right stopping forward movement
 LADY: Step right foot beside left
6 **MAN:** Step right foot in place while turning 45 degrees to the right

LADY: Step left foot in place while turning 45 degrees to the right
Dancers are left shoulder to left shoulder

SERPENTINE TWICE

- 1 **MAN:** Step left foot forward
 LADY: Step right foot back
- 2 **MAN:** Step right foot beside left while turning to face lady
 LADY: Step left foot beside right while turning to face man
- 3 **MAN:** Step left foot in place while turning 45 degrees to the left
 LADY: Step right foot in place while turning 45 degrees to the left
- 4 **MAN:** Step right foot forward
 LADY: Step left foot back
- 5 **MAN:** Step left foot beside right while turning to face lady
 LADY: Step right foot beside left while turning to face man
- 6 **MAN:** Step right foot in place while turning 45 degrees to the right
 LADY: Step left foot in place while turning 45 degrees to the right
- 1-3 **BOTH:** Repeat serpentine steps 1-3 above
- 4-5 **BOTH:** Repeat serpentine steps 4-5 above
- 6 **MAN:** Step right foot beside left
 LADY: Step left foot beside right

LADY RETURN TO CAPE

- 1 **MAN:** Step left foot forward and raise left hand (lady's right)
 LADY: Turn 2 turn to the right under raised hands and step right foot forward
- 2 **MAN:** Step right foot forward and place lady's right hand in his right hand while hands are overhead
 LADY: Turn another 2 turn to the right and step back on left
- 3 **MAN:** Step left foot forward picking up lady's left hand in his left
 LADY: Turn another 2 turn to the right and step forward on right
- 4-6 **MAN:** Step forward right-left-right bringing hands back to cape position
 LADY: Step forward left-right-left

REPEAT
