拍数： 48
壇数： 0
级数：Partner
编舞者：Rick Bates（USA）\＆Deborah Bates（USA）
音乐：You＇re the First Time l＇ve Thought About Leaving－Reba McEntire

Position：Crossed Single Hand Hold Position，holding Left hands．Man faces LOD and Lady faces RLOD， Lady slightly to the right of Man．Partners on same footwork unless noted

## TWINKLES

1－3 Cross left foot over right and step；step slightly to the right on right foot；step left foot next to
right
Release left hands and join right hands
$4-6$$\quad$ Cross right foot over left and step；step slightly to the left on left foot；step right foot next to left
MAN：BACK BASIC，FORWARD BASIC．LADY：DIAGONAL $1 ⁄ 2$ TURN TO THE LEFT，FORWARD BASIC
MAN：Stride back on left foot
LADY：Stride forward and diagonally to the left on left foot and begin a $1 / 2$ turn to the left
8 Step right foot next to left
$9 \quad$ MAN：Step back on left foot
LADY：Step on right foot and complete $1 / 2$ turn to the left，step left foot next to right
Rejoin left hands in the right Side－By－Side Position facing LOD
10－12 Stride forward on right foot；step left foot next to right；step forward on right foot
$1 / 2$ TO THE LEFT ROLLING TURN，BACK BASIC
Release left hands and raise right hands．Partners turn under upraised joined hands
13 Stride forward on left foot and begin a $1 / 2$ to the left rolling turn
14 Step on right foot and complete $1 / 2$ to the left rolling turn
15 Step back on left foot
Rejoin left hands in the left Side－By－Side Position facing RLOD
16－18 Stride back on right foot；step left foot next to right；step back on right foot
½ TO THE LEFT ROLLING TURN，FORWARD BASIC
Release right hands and raise left hands．Partners turn under upraised joined hands
19 Stride back on left foot and begin a $1 / 2$ to the left rolling turn
20 Step on right foot and complete $1 / 2$ to the left rolling turn
21 Step forward on left foot
Rejoin right hands in the right side－by－side position facing LOD
22－24 Stride forward on right foot；step left foot next to right；step forward on right foot

3／4 TO THE LEFT ROLLING TURN，BACK BASIC
Release right hands and raise left hands．Partners turn under upraised joined hands
25 Step to the left on left foot and begin a $3 / 4$ to the left rolling turn
26 Step on right foot and complete $3 / 4$ to the left rolling turn
27 Step back on left foot
Rejoin right hands in the Indian Position facing OLOD
28－30 Stride back on right foot；step left foot next to right；step back on right foot

## FORWARD BASIC， $3 / 4$ TO THE LEFT ROLLING TURN

31－33 Stride forward on left foot；step right foot next to left；step forward on left foot
Release left hands and raise right hands．Partners turn under upraised joined hands
34
Step to the right on right foot and begin a $3 / 4$ turn to the left traveling toward RLOD
Step on left foot and continue $3 / 4$ to the left rolling turn

MAN: ½ TURN TO THE LEFT, BACK BASIC / LADY: FORWARD BASIC, BACK BASIC
Release right hands and raise left hands. Man turns under upraised joined hands
37 MAN: Stride forward on left foot and begin a $1 / 2$ turn to the left LADY: Step slightly forward on left foot
38
MAN: Step on right foot and complete $1 / 2$ turn to the left
LADY: Step right foot next to left
MAN: Step back on left foot
LADY: Step slightly forward on left foot
Partners now in the single hand hold position. Man faces RLOD and lady faces LOD. Man slightly to the left of lady
40-42
Stride back on right foot; step left foot next to right; step back on right foot

MAN: ½ TURN TO THE LEFT, BACK BASIC / LADY: ½ TURN TO THE RIGHT, BACK BASIC
Raise left hands. Lady turns under upraised joined hands
43 MAN: Stride forward on left foot and begin a $1 / 2$ turn to the left
LADY: Stride forward on left foot and begin a $1 / 2$ turn to the right
MAN: Step on right foot and complete $1 / 2$ turn to the left
LADY: Step on right foot and complete $1 / 2$ turn to the right
45
MAN: Step back on left foot
LADY: Step back on left foot
Partners now in the crossed single hand hold position. Man faces LOD and lady faces RLOD. Lady slightly to the right of man
46-48
Stride back on right foot; step left foot next to right; step back on right foot
REPEAT

