

# Wild Rose

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Gloria Johnson (USA)  
音乐: You're Too Good Lookin' - Dallas County Line



## SHUFFLES WITH ½ TURN; ROCK STEP; ¼ TURN

- 1&2      Step right foot forward; step left together; step right foot forward  
&3&4      Pivot ½ turn right hitching left knee; step left foot back; step right together; step left foot back  
5-6      Rock step right foot back; step left foot forward  
7-8      Step right foot forward; pivot ¼ turn left shifting weight to left.

## RIGHT AND LEFT HEEL TAPS WITH STEPS BACK

- 9-10      Touch right heel forward; step right foot back  
11-12      Touch left heel forward; step left foot back  
13-14      Touch right heel forward; step right foot back  
15-16      Touch left heel forward; step left foot back.

## RIGHT SYNCOPATED CHASSE

- 17-18      Step right foot to right; hold and clap (or snap fingers)  
&19-20      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)  
&21-22      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)  
&23-24      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers).

**Put some attitude into the moves by adding hip and shoulder action.**

## LEFT AND RIGHT HEEL TAPS WITH STEPS BACK

- 25-26      Touch left heel forward; step left foot back  
27-28      Touch right heel forward; step right foot back  
29-30      Touch left heel forward; step left foot back  
31-32      Touch right heel forward; step right foot back.

## LEFT SYNCOPATED CHASSE

- 33-34      Step left foot to left side; hold & clap (or snap fingers)  
&35-36      Step right foot beside left ; step left foot to left; hold & clap (or snap fingers)  
&37-38      Step right foot beside left; step left foot to left; hold & clap (or snap fingers)  
&39-40      Step right foot beside left; step left foot to left; hold & clap (or snap fingers).

**Put some attitude into the moves by adding some hip and shoulder action.**

## MONTEREY TURNS

- 41-42      Point right toe to right side; pivot ½ turn right on left foot placing weight on right  
43-44      Point left toe to left side; step left foot beside right  
45-46      Point right toe to right side; pivot ½ turn right on left foot placing weight on right  
47-48      Point left toe to left side; step left foot beside right.

## REPEAT