

# The Wild One

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Pam Hunt  
音乐: Real Wild Child - Christopher Otcsek



## SIDE ROCK, DIAGONAL FORWARD, HOLD; SIDE ROCK, DIAGONAL FORWARD, HOLD

- 1-2-3-4      Step right and recover weight to left, step right foot diagonally forward towards left, hold for one count  
5-6-7-8      Step left and recover weight to right, step left foot diagonally forward towards right, hold for one count

## FORWARD, ROCK, TOGETHER, HOLD; BACK, ROCK, TOGETHER, HOLD

- 1-2-3-4      Step right foot forward, rock back onto left, step right together, hold for one count  
5-6-7-8      Step left foot back, rock forward onto right, step left together, hold for one count

## 2 X ½ MONTEREY TURNS RIGHT

- 1-2-3-4      Point right foot to side, step right next to left turning ½ turn right, point left foot out to left side, step left next to right  
5-6-7-8      Point right foot to side, step right next to left turning ½ turn right, point left foot out to left side, step left next to right

## SHIMMY STEP RIGHT, WAVE HANDS; SHIMMY STEP LEFT, WAVE HANDS

- 1-2-3-4      Big step to right and shimmy shoulders, drag left foot to touch right waving hands shoulder height  
5-6-7-8      Big step to left and shimmy shoulders, drag right foot to touch left waving hands shoulder height

## ¼ TURN RIGHT, HOLD, FULL TURN RIGHT

- 1-2      Turn ¼ turn right, stepping forward on right foot, hold for one count  
3-4      Step forward on left foot turning full turn right on ball of left foot stepping right foot out to side, weight on right foot

## FORWARD, ROCK, TOGETHER, HOLD

- 5-6-7-8      Step forward on left foot slightly over right, rock back onto right, step left together, hold for one count

## CROSS RIGHT FOOT OVER LEFT, UNWIND ½ LEFT, HOLD

- 1-2      Step right foot crossing over left  
3-4      Unwind ½ turn left, hold for one count

## HIPS RIGHT LEFT RIGHT LEFT

- 5-6-7-8      Push hips right, left, right, left

## REPEAT

## TAG

At the end of the first wall, add the following 8 steps and then start again (facing the front):

- 1-2-3-4      (¼ Monterey turn) point right foot to side, step right next to left turning ¼ turn right, point left foot out to left side, step left next to right  
5-6-7-8      Big step to right and shimmy shoulders, drag left foot to touch right waving hands shoulder height

## FINISH

**During the 2nd shimmy, after the big step to left as the music fades (on count 31):**

7-8

Step right foot back, turning  $\frac{1}{4}$  turn right facing the front, step left foot next to right

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