

# Wild Child

**COPPER KNOB**  
STEPSHEETS

拍数: 0      墙数: 0      级数:  
编舞者: Anne Morley (UK) & Katherine Morley (UK)  
音乐: Wild One - BR5-49



Sequence: ABB ABB AAB

## INTRODUCTION

Only danced at beginning of track

- 1-8              Nothing
- 9-12            Cross left over right, unwind full turn over 3 counts
- 13-16          Touch left heel forward, hold position for start of dance

## PART A

### HEEL SWITCHES, ROCK STEP, CROSS BEHIND, UNWIND FULL TURN, SIDE ROCK

- &1              Step left beside right, touch right heel forward
- &2              Step right beside left, touch left heel forward
- &3              Step left beside right, rock forward on right
- 4                Rock back onto left
- 5-6            Cross right behind left, unwind full turn right (weight ends on right)
- 7-8            Rock left to left side, rock to right side onto right

### WEAVE RIGHT WITH ¼ TURN, STEP FORWARD, FULL TURN MOVING FORWARD, STEP

- 9-10           Cross left over right, step right to right side
- 11&12        Cross left behind right, step right ¼ turn left, step forward left
- 13            Step forward right (angle toe right to prepare for turn)
- 14            On ball of right turn ½ turn right, stepping back on left
- 15            On ball of left turn ½ turn right stepping forward on right
- 16            Step forward left

### TOE STRUTS, STEPS OUT, CROSS STEP, UNWIND ½ TURN WITH HIP BUMPS

- 17-18        Step right toe forward, drop right heel taking weight
- 19-20        Step left toe forward, drop left heel taking weight
- Snap fingers at shoulder height as heels drop**
- &21           Step right diagonally back, step left shoulder width apart from right
- &22           Step right onto center, cross left over right
- 23-24        Unwind ½ turn right bumping hips left, bump hips right

### TOE STRUTS, STEPS OUT, CROSS STEP, UNWIND ½ TURN WITH HIP BUMPS

- 25-32        Repeat steps 17-24 leading with left toe strut

### CROSS STEP, WEAVE RIGHT, UNWIND ¾ TURN RIGHT

- &33           Step right in place, cross step left over right
- 34            Step right to right side
- 35-36        Cross step left behind right, step right to right side
- 37            Cross left over right
- 38-40        Unwind ¾ turn right over 3 counts (weight ends on left)

### SHOULDER SHIMMIES, HIP CIRCLES

- 41-42        Shimmy shoulders forward for 2 counts
- 43-44        Shimmy shoulders back to upright for 2 counts
- 45-48        (With weight on left) circle hips to the right twice over 4 counts

## **PART B**

### **JUMP BACK, CENTER, BACK HOLD, KNEE POPS**

- &1            Jump feet apart stepping back - right, left
- &2            Step right into center, step left into center
- &3-4        Jump feet apart stepping back - right, left, hold
- 5-6        Pop right knee in, bring right knee to place and pop left knee in
- 7-8        Repeat steps 5-6

### **CROSS ROCK STEPS, ¼ TURN LEFT, JAZZ BOX**

- 9&           Cross rock forward on left, rock back onto right
- 10&        Cross rock forward on left, rock back onto right
- 11&        Cross rock forward on left, rock back onto right
- 12        Step left ¼ turn left
- 13-15     Cross right over left, step back on left, step right to right side
- 16        Step left slightly forward with right toe touched beside left

### **SCOOTS BACK, HEEL JACK WITH HITCH, ¼ TURN ROCK, KICK STEP BACK**

- 17-18     Scoot back twice on left
- &19        Step back right, touch left heel forward
- &20        Step left to place, hitch right knee in towards right
- 21        On ball of left pivot ¼ turn right, rocking forward on right
- 22        Rock weight back onto left in place
- 23&24     Kick right forward, step slightly back right, step slightly back left

### **HITCHES WITH ¼ TURN TOUCHES X4, ROCK STEP, CROSS, UNWIND**

- &25        Hitch right knee, pivot ¼ turn left touching right to right side
  - &26        Hitch right knee, pivot ¼ turn left touching right to right side
  - &27&28    Repeat steps &25 &26
  - 29-30     Rock forward on right, rock back onto left
  - 31-32     Touch right toe behind left, unwind ½ turn right (weight ends on left)
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