

# Why Don't Cha (P)

拍数: 48                      墙数: 0                      级数: Partner  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: Daddy's Little Girl - Phil Calkins



**Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Partners on opposite footwork. Man's steps listed**

## TOE TOUCHES, LUNGES

- 1-2                      Touch left toe to the left; touch left toe next to right
- 3-4                      Take a long step to the left on left foot; drag and touch right toe next to left
- 5-6                      Touch right toe to the right; touch right toe next to left
- 7-8                      Take a long step to the right on right foot; drag and touch left toe next to right

## VINE LEFT WITH ¼ TURN, SCUFF, TO THE LEFT MILITARY PIVOTS

- 9-10                      Step to the left on left foot; cross right foot behind left and step

**Release man's left hand and lady's right**

- 11                      Step a ¼ turn to the left on left foot

**Partners now facing LOD in the right open promenade position, holding inside hands**

- 12                      Scuff right foot next to left

**Release inside hands. Man's right and lady's left**

- 13-14                      Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

**Partners now facing RLOD**

- 15-16                      Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

**Man takes up lady's left hand in his right returning to the right open promenade position facing LOD**

## ROCKING CHAIR, FORWARD SHUFFLES

- 17-18                      Step forward on right foot; rock back onto left foot
- 19-20                      Step back on right foot; rock forward onto left foot
- 21&22                      Shuffle forward (right, left, right)
- 23&24                      Shuffle forward (left, right, left)

## VINE RIGHT (PARTNERS SWITCH SIDES), SCUFF, TURNING JAZZ SQUARE, SCUFF

**Release inside hands. Man's right and lady's left. Lady passes in front of man**

- 25-26                      Step to the right on right foot; cross left foot behind right and step
- 27-28                      Step to the right on right foot; scuff left foot next to right
- 29-30                      Cross left foot over right and step; step back on right foot
- 31-32                      Step a ¼ turn to the left on left foot; scuff right foot next to left

**Partners now facing each other, Lady slightly to the right of Man. Man faces ILOD and Lady faces OLOD**

## FORWARD SHUFFLES (PARTNERS SWITCH SIDES), MILITARY PIVOT TO THE LEFT, FORWARD SHUFFLE LADY PASSES TO THE RIGHT OF MAN

- 33&34                      Shuffle forward (right, left, right)
- 35&36                      Shuffle forward (left, right, left)
- 37-38                      Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 39&40                      Shuffle forward (right, left, right)

**Rejoin hands returning to the double hand hold position. Man faces OLOD and lady faces ILOD**

## VINE LEFT WITH ¼ TURN, SCUFF, TURNING JAZZ SQUARE, TOUCH

- 41-42                      Step to the left on left foot; cross right foot behind left and step

**Release man's left hand and lady's right**

43 Step a  $\frac{1}{4}$  turn to the left on left foot

**Partners now facing LOD in the right open promenade position, holding inside hands**

44 Scuff right foot next to left

45-46 Cross right foot over left and step; step back on left foot

47-48 Step a  $\frac{1}{4}$  turn to the right on right foot; touch left foot next to right

**Rejoin hands returning to the double hand hold position. Man faces OLOD and lady faces ILOD**

**REPEAT**

---