

# Whoops, I Fell In Love (L/P)

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver line/partner dance  
编舞者: Wanda York (USA), Jim York (USA) & Joanne Brady (USA)  
音乐: I Slipped and Fell In Love - Alan Jackson



## SIDE ROCK, SAILOR, SIDE ROCK, SAILOR

1-2            Step right with right, rock to left on left  
3&4            Swing right behind left, step left with left, then slightly forward with right  
5-6            Step left with left, rock to right on right  
7&8            Swing left behind right, step right with right, then slightly forward with left

## SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, SHUFFLE

9&10           Shuffle right left right  
11&12          Turning shuffle left right left (towards the right)  
13&14          Turning shuffle right left right (continuing to complete full turn)  
15&16          Shuffle left right left

## JAZZ BOX, JAZZ BOX WITH ¼ TURN RIGHT

17-20           Step right across left, step back on left, step right to right side, step left next to right  
21-24           Step right across left, step back on left, step right turning ¼ to right, step left next to right

## RIGHT SCUFF KICK, HOLD, OUT, OUT, HOLD, STEP, CROSS, ROCK, STEP, SCUFF

Match these final steps to the lyrics as follows:

25-26           Right scuff kick, hold ("whoops")

For styling, throw both hands up in the air like you're falling

&27-28          Step right out to right side ("i"), step left out to left side ("slipped"), hold  
&29-30          Step right slightly back ("and"), cross left over right ("fell"), rock back onto right foot ("in")  
31-32           Rock forward onto left ("love"), scuff right heel forward

## REPEAT

## COUPLES VERSION

Danced in cape or sweetheart position in the round. Steps are the same except for a few minor modifications

1-8            Same  
9&10           Shuffle forward  
11&12          Shuffle forward  
13&14          Windmill shuffle turning towards left (or man does forward shuffle as lady turns)  
15&16          Windmill shuffle turning towards left (or man does forward shuffle as lady turns)  
17-24          Two jazz boxes straight forward without ¼ turn  
25-32          Same