

Whiskey Brush

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 1 级数: Intermediate/Advanced
编舞者: Michael Barr (USA)
音乐: Whiskey Under the Bridge - Brooks & Dunn



Begin facing the longest length of the floor if possible.

TOUCH, TOUCH, TOUCH, HOLD - SIDE, BEHIND, SIDE, HOLD

1-2 Touch right toe forward (right heel in front of left toe). Touch right toe side right
3-4 Touch right toe forward (right heel in front of left toe). Hold
5-6 Step right side right. Step left behind right
7-8 Step right side right. Hold

TOUCH, TOUCH, TOUCH, TURN - LEFT, BEHIND, LEFT, STOMP (VINE LEFT)

9-10 Touch left toe forward (left heel in front of right toe). Touch left toe side left
11 Step ball of left forward crossing slightly in front of right (lifting right heel off floor)
12 On ball of left pivot or spin into a full turn ending by stepping right in place (right is crossed in front of left) (finish turn on count 13 if you need to)
13-14 Step left side left. Step right behind left
15-16 Step left side left. Stomp right (keep weight on left)

Easy option: If you would like to leave out the turn on count 4 just touch left forward on count 3 and hold on count 4.

¼ TURN, FORWARD, ½ PIVOT, FORWARD ¼ - BEHIND, SIDE, BEHIND, ½ TURN

17-18 Step right into ¼ turn right (3:00). Step left forward
19-20 Pivot ½ turn right (weight right) (9:00). Step left forward into ¼ turn right
21 Step right toe behind crossing left bending both knees (big dip down and stay on ball of right)
22 Step left side left and return to upright position (stay on ball of right)
23 Step right toe behind crossing left bending both knees (big dip down and stay on ball of right)
24 Step left into ½ turn left (6:00)

If you do not complete the ½ turn on count 24, you can complete it on count 25.

SIDE/TOGETHER/SIDE, ROCK, RETURN - SIDE/TOGETHER/SIDE, BEHIND, ¼ TURN

25&26 Step right side right. Step left next to right. Step right side right
27-28 Rock back onto left at 45 degree angle (4:30). Return right in place (6:00)
29&30 Step left side left. Step right next to left. Step left side left
31-32 Step right behind left. Step left forward into ¼ turn left (3:00)

BRUSH, BRUSH, BRUSH ¼ TURN, FORWARD - BRUSH, BRUSH, BRUSH, FORWARD

33-34 Brush right forward. Brush right back crossing in front of left shin starting ¼ turn left
35-36 Brush right forward completing ¼ turn left (12:00). Step right slightly forward
37-38 Brush left forward. Brush left back crossing in front of right shin
39-40 Brush left forward. Step left slightly forward

TAP/SCOOT/STEP, STEP, STEP - ½ TURN, ½ TURN, ½ TURN, STEP

41&42 Tap right toe behind left heel. Scoot back on left. Step back right
43-44 Step left back. Step right back
45-46 Step left back into ½ turn left (6:00). Step forward into ½ turn left (12:00)
47-48 Step left back into ½ turn left (6:00). Step right slightly forward

TOUCH, TOUCH, TOUCH, HOLD - SWITCH TOUCH, TOUCH, TOUCH, SWITCH TOUCH

49-50 Touch left toe forward (left heel in front of right toe). Touch left toe side left

- 51-52 Touch left toe forward (left heel in front of right toe). Hold
&53 Step left next to right lifting right foot slightly off the floor. Touch right toe forward (front of left toe)
54-55 Touch right toe side right. Touch right toe forward (right heel in front of left toe)
&56 Step right next to left. Touch left toe forward (left heel in front of right toe) (weight right)

TAP/SCOOT/STEP, STEP, STEP - ½ TURN, ½ TURN, ½ TURN, STEP

- 57&58 Tap left toe behind right heel. Scoot back on right. Step back left
59-60 Step right back. Step left back
61-62 Step right back into ½ turn right (12:00). Step left forward into ½ turn right (6:00)
63-64 Step right back into ½ turn right (12:00). Step left slightly forward

REPEAT

The song "Whiskey Under The Bridge" ends on count 31. Here are alternate steps for the ending.

- 25&26 Step right side right. Step left next to right. Step right side right
27-28 Rock back onto left at 45 degree angle (4:30). Return right in place (6:00)
29&30 Step left side left. Step right next to left. Step left side left
31 With the weight firmly on the left foot quickly swing right leg ½ turn to the left and stomp right foot down (12:00)
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