

# When You're Dancing Like That!

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Improver  
编舞者: Sue Wilson 2  
音乐: When You're Looking Like That (Nov 2001 Single) - Westlife



## HEEL STRUTS FORWARD X 3, LEFT HEEL TOE

- 1-2      Step right heel forward, drop right toe taking weight
- 3-4      Step left heel forward, drop left toe taking weight
- 5-6      Step right heel forward, drop right toe taking weight
- 7-8      Touch left heel forward, touch left toe in place

## KICK, BACK, STEP STEP, POINT CROSS, STEP STEP

- 9-10      Kick left forward, step back on left taking weight
- 11-12      Step right to right side, step left beside right
- 13-14      Point right to right side, cross right over left
- 15-16      Step left to left side, step right beside left

## HEEL STRUTS X 4

- 17-18      Step left heel forward, drop left toe taking weight
- 19-20      Step right heel forward, drop right toe taking weight
- 21-22      Step left heel forward, drop left toe taking weight
- 23-24      Step right heel forward, drop right toe taking weight

## HEEL TOE, KICK, BACK, STEP STEP, POINT CROSS

- 25-26      Touch left heel forward, touch left toe in place
- 27-28      Kick left forward, step back on left taking weight
- 29-30      Step right to right side, step left beside right
- 31-32      Point right to right side, cross right over left

## STOMP, TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH

- 33-34      Stomp left diagonally forward, touch right beside left
- 35-36      Step right diagonally back right, step left beside right
- 37-38      Step right diagonally back right, touch left beside right
- 39-40      Step left diagonally back left, step right beside left

## BACK TOUCH, SIDE TOUCH, SIDE TOUCH, KICK BALL CHANGE

- 41-42      Step left diagonally back left, touch right beside left
- 43-44      Step right to right side, touch left beside right
- 45-46      Step left to left side, touch right beside left
- 47-48      Kick right forward, step right beside left, step left in place

## GRAPEVINE ¼ TURN KICK, STEP BACK X 3, TOUCH

- 49-50      Step right to right side, step left behind right
- 51-52      Step right to right side turning ¼ right, kick left forward
- 53-54      Step back on left, step back on right
- 55-56      Step back on left, touch right beside left

## GRAPEVINE ¼ TURN KICK, STEP BACK X 3, TOUCH

- 57-58      Step right to right side, step left behind right
- 59-60      Step right to right side turning ¼ right, kick left forward
- 61-62      Step back on left, step back on right
- 63-64      Step back on left, touch right beside left

## **REPEAT**

### **BRIDGE**

**Danced after 1st and 2nd repetitions of the dance only**

**PIVOT  $\frac{1}{4}$ , PIVOT  $\frac{1}{4}$ , PIVOT  $\frac{1}{4}$ , PIVOT  $\frac{1}{4}$**

1-2                    Step forward right, pivot  $\frac{1}{4}$  turn left

3-4                    Step forward right, pivot  $\frac{1}{4}$  turn left

5-6                    Step forward right, pivot  $\frac{1}{4}$  turn left

7-8                    Step forward right, pivot  $\frac{1}{4}$  turn left

**After completing the bridge for the second time, point right to right side, leaning on left move right arm across body 4 times in "air guitar" motion, over 8 counts**

**After the 4th repetition of the dance there is a 4 count pause in the beat of the music, dancers should not start repetition 5 until the 4 counts has passed. In the middle of the 5th repetition of the dance (count 33) there is an 8 count pause in the beat of the music, dancers should emphasize count 33 and continue with 34 after 8 counts.**

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