

# When The Stars Go Blue

**COPPER**KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver cha cha  
编舞者: Paula Frohn (USA)  
音乐: When the Stars Go Blue - Tim McGraw



## STEP SIDE RIGHT, CROSS ROCK, REPLACE, TRIPLE SIDE, CROSS ROCK, REPLACE, TRIPLE ¼ RIGHT

1-3            Step right foot to right side, cross left foot in front of right foot, replace weight onto right foot  
4&5           Step left foot to left side, step right foot next to left foot, step left foot to left foot side  
6-7           Cross right foot in front of left foot, replace weight onto left foot  
8&1           Step right foot to right side, step left foot next to right foot, turn ¼ right step forward with right foot

## ROCK LEFT FOOT FORWARD, REPLACE, TRIPLE ½ LEFT, CROSS RIGHT FOOT IN FRONT OF LEFT, UNWIND ½ LEFT (END WEIGHT ON RIGHT FOOT), LEFT SHUFFLE FORWARD

2-3            Rock forward onto left foot, replace weight back onto right foot  
4&5           Triple ½ left, stepping left-right-left  
6-7           Cross right foot in front of left foot, unwind ½ left ending weight onto right foot  
8&1           Step left foot forward, step right foot next to left foot, step left foot forward

## ROCK RIGHT FOOT FORWARD, REPLACE WEIGHT ONTO LEFT FOOT, TRIPLE ½ RIGHT, ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

2-3            Rock forward onto right foot, replace weight back onto left foot  
4&5           Triple ½ right, stepping right-left-right  
6-7           Cuban rock forward onto left foot, replace weight back onto right foot  
8-1           Cuban rock back onto left foot, replace weight back onto right foot

## ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, STEP FORWARD, CROSS RIGHT FOOT IN FRONT, UNWIND ½ LEFT (KEEP WEIGHT ON LEFT FOOT)

2-3            Cuban rock forward onto left foot, replace weight onto right foot  
4-5           Cuban rock back onto left foot, replace weight back forward onto right foot  
6              Step left foot forward  
7              Cross right foot in front of left foot  
8              Unwind ½ left, keeping weight to left foot

## REPEAT

## ENDING

Dance entirely to end of song, unwind ¾ left, instead of ½ and end facing front wall

## RESTART

After completing 3rd wall (facing 3:00), do first set (1-8&1) and then in 2nd set, do 2-6, however, count 7 and count 8, change to hold weight onto left foot (now facing front wall). Start the dance at the beginning on count 1