

# When Spirits Walk

COPPER KNOB  
STEPPERS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Carol Rodgers  
音乐: When Spirits Walk - Amie Comeaux



## RIGHT SHUFFLE FORWARD, TWO ROCKS LEFT SHUFFLE BACK TWO ROCKS

1&2      Right shuffle forward right, left, right  
3-4      Rock forward on left, rock back on right  
5&6      Left shuffle back  
7-8      Rock back on right, rock forward on left

## RIGHT CROSS SHUFFLE, ¼ TURN LEFT, LEFT SHUFFLE FORWARD, SWAYS

9&10      Cross right over left and side shuffle, right, left, right  
11-12      Point left toe behind right foot, pivot ¼ turn over left shoulder (weight onto right)  
13&14      Left shuffle forward right, left, right  
15-16      Step right foot by left feet slightly apart, sway hips right then left

## ¼ TURN RIGHT SHUFFLE, STEP PIVOT, LEFT SHUFFLE, STEP PIVOT.

17&18      Right shuffle making a ¼ turn right, right, left, right  
19-20      Step forward on left, pivot ½ turn right  
21&22      Left shuffle forward left, right, left  
23-24      Step forward on right, pivot ½ turn left

## FORWARD SHUFFLES, LONG STEP BACK, DRAG & HOLD

25&26      Right shuffle forward right, left, right  
27&28      Left shuffle forward left, right, left  
29-30      Long step back with right foot  
31-32      Drag left foot back beside right and hold (1 count)

## LEFT & RIGHT SAILOR STEPS, ¼ TURN, LEFT SHUFFLE FORWARD

33&34      Left sailor step, left, right, left  
35&36      Right sailor step, right, left, right  
37-38      Point left toe behind right foot, pivot ¼ turn over left shoulder (weight on to right)  
39&40      Left shuffle forward left, right, left

## SWAY HIPS RIGHT, LEFT, RIGHT COASTER STEP, SWAY HIPS LEFT, RIGHT, LEFT COASTER STEP MAKING ¼ TURN LEFT

41-42      Stepping right foot slightly to right side, sway hips right then left  
43&44      Step right foot back, left foot back, right foot forward.  
45-46      Stepping left foot slightly to left side, sway hips left then right  
47&48      Step left foot back, right foot back starting a ¼ turn to the left, left foot forward completing ¼ turn left (weight on left foot)

REPEAT