When I Look At You



编舞者: Maria Fransson (SWE)

音乐: When I Look At You - Jill Johnson



Sequence: (For "When I look At You" by Jill Johnson) AAA, AAB, AAB, A. (For "Love Is Alive") AA, A(16 count), A

PART A

LEFT ROCK FORWARD, ½ TURN LEFT TURNING SHUFFLE, RIGHT SWEEP ¼ TURN LEFT, LEFT LOCK STEP BACK

1-2	Rock left forward (break step), recover on right
· <u>~</u>	rtook lolt forward (break stop), recover on right

3&4 Turn ½ turn left in a left turning shuffle (weight on left)

5-6 Sweep right over left, step down on right making a ¼ turn left

7&8 Make a left lock step back, left right left

HIP SWAYS 1/4 TURN RIGHT, RIGHT SHUFFLE FORWARD, LEFT FORWARD, SPIRAL TURN, RIGHT SIDE SHUFFLE

4 0	Ctan right to right side and	succe bina riabt acces bin	a ta laft talcing waight turn a 1/ ta tha
1-/	Sieb noni io noni side and s	sway mos nom sway mo:	s to left taking weight, turn a ¼ to the

right

3&4 Make a right shuffle forward, right left right

5-6 Step left forward, make a full turn spiral turn ending with right foot crossed over left

7&8 Make a right shuffle to right side

HIP SWAYS ¼ TURN LEFT, LEFT SHUFFLE FORWARD, RIGHT FORWARD, ¾ SPIRAL TURN LEFT, LEFT SIDE SHUFFLE

LEFT SIDE SHUFFLE		
1-2	Step left to left side and sway hips left, sway hips to right make a ¼ turn left	

3&4 Left shuffle forward, left right left

5-6 Step forward right and make a 3/4 left spiral turn ending with left foot crossed over right

7&8 Make a left shuffle to the side

HIP SWAYS, 1/4 RIGHT COASTER TURN, HEEL SWIVELS 1/2 TURN LEFT, SLIDE TOUCH

1-2	Step right to right side and sway hips right, sway hips to left taking weight
1 4	OLOD HALL TO HALL SIAC ALIA SWAY HIDS HALL, SWAY HIDS TO ICIT TAKINA WOMEN

Step right foot back, step left foot next to right with a ¼ turn left, step forward on right Swivel heels ¼ to left, swivel heels to center, swivel heels ½ turn to left (weight on left)

7-8 Slide medium-long step to right side and touch left next to right instep

PART B

1-4 Slide left to left side, touch right to left instep, cross right over left, unwind full turn

For an easier version, replace full turn on count 5-6 in section 2 with cross step and hold equally counted as turn, and for a 1 wall version replace ½ turn swivel with a ¼ turn swivel on count 6 in section 4.