

Whatever You Want

COPPER KNOB
BY STEPHEN METZ

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Jessica Richards (UK)
音乐: Whatever You Want - Status Quo



Start the dance facing the left diagonal on the 12:00 wall, with feet close together, ready to travel towards the right diagonal

SIDE HEEL TWISTS, STEP, SIDE HEELS TWISTS, STEP ¼ TURN RIGHT, STEP IN PLACE

- 1-2 Twist heels to right side, twist toes to the right side
- 3-4 Twist heels to right side, step left forward straightening up to the 12:00 wall
- 5-6 Step right next to left turning to face right diagonal and twisting heels to left side, twist toes to left side
- 7-8 Step left ¼ turn right (toes angled towards the right diagonal), place right next to left (toes angled towards left diagonal). Toes should be turned in towards each other and weight on both feet

HEEL AND TOE TWISTS, POINT BEHIND UNWIND ¾ TURN LEFT, HEEL BOUNCES TWICE

- 1-2 Turn toes out so heels are touching, turn toes in so toes are touching (traveling to right side)
- 3-4 Turn toes out so heels are touching, turn toes in so toes are touching (traveling to right side)
- 5-6 Point left toe behind right, unwind ¾ turn left with weight ending up on both feet, facing the right diagonal
- 7-8 Raise heels, lower heels twice (you are now facing right diagonal ready to repeat on opposite foot)

SIDE HEEL TWISTS, STEP, SIDE HEEL TWISTS, STEP ¼ TURN LEFT, STEP IN PLACE

- 1-2 Twist heels to left side, twist toes to left side
- 3-4 Twist heels to left side, step forward right straightening up to the 12:00 wall
- 5-6 Step left next to right turning to face left diagonal and twisting heels to right side, toes to right side
- 7-8 Step right ¼ turn left (toes angled towards left diagonal), place left next to right (toes angled towards right diagonal). Toes should be turned in towards each other and weight on both feet

HEEL AND TOE TWISTS, POINT BEHIND UNWIND ¾ TURN RIGHT, STOMPS TWICE

- 1-2 Turn toes out so heels are touching, turn toes in so toes are touching (traveling to right side)
- 3-4 Turn toes out so heels are touching, turn toes in so toes are touching (traveling to right side)
- 5-6 Point right toe behind left, unwind ¾ turn right with weight ending up on both feet
- 7-8 Stomp right, stomp left next to it

RIGHT SHUFFLE, LEFT SHUFFLE, STEP ½ TURN STEP, WALK LEFT RIGHT

- 1&2 Step right forward, step left to right, step right forward
- 3&4 Step left forward, step right to left, step left forward
- 5&6 Step forward on right, pivot ½ turn left, step forward on right
- 7&8 Walk forward left, right

LEFT SHUFFLE, RIGHT SHUFFLE, STEP ½ TURN STEP, WALK RIGHT, LEFT

- 1&2 Step left forward, step right to left, step left forward
- 3&4 Step right forward, step left to right, step right forward
- 5&6 Step forward on left, pivot ½ turn right, step forward on left
- 7&8 Walk forward right, left

CHASSE FULL TURN RIGHT, CHASSE ¾ TURN LEFT

1&2&3&4 (Making a full circle, traveling to the right, ending up back facing the same wall) step forward right, step left to right, step forward right, step left to right, step forward right, step left to right, step forward right

5&6&7&8 (Making $\frac{3}{4}$ of a circle, traveling to the left) step forward left, step right to left, step forward left, step right to left, step forward left, step right to left, step forward left

SKATE RIGHT, LEFT, SHUFFLE, FORWARD LEFT RIGHT, BACK LEFT RIGHT

1-2 Skate forward right, skate forward left

3&4 Step forward right, step left to right, step forward right

5-6 Step left forward, step right forward

7-8 Step back on left, step back on right

REPEAT

RESTART

At the end of 5th wall, hold for 3 counts and restart the dance
