# What Now?



编舞者: Jamie Marshall (USA) 音乐: Then What? - Clay Walker



## FAN FEET, CROSS, UNWIND (TO LEFT, THEN RIGHT)

1	Weight on ball of left foot and heel of right foot: fan to right while lifting right shoulder and

dropping left shoulder

## 2 Return to center and snap fingers

Weight on ball of right foot and heel of left foot: fan to left while lifting left shoulder and

dropping right shoulder

4 Return to center (weight on left foot) and snap fingers

Cross-step right foot over left foot, unwind ½ to left (weight to right foot) and snap fingers
Cross-step left foot over right foot, unwind ½ to right (weight to left foot) and snap fingers

## COASTER STEP, SCUFF, SCOOT, POINT, SHOULDER/TOE MOTION

1&2	Step back on right foot, step left foot together, step right foot forward
3&4	Scuff left foot forward, small scoot forward on right foot, touch left toe forward
5	Keeping weight on right foot: swivel left heel to left and drop left shoulder/lift right shoulder
6	Swivel left heel to right and drop right shoulder/lift left shoulder
7	Swivel left heel to left and drop left shoulder/lift right shoulder
&	Swivel left heel to right and drop right shoulder/lift left shoulder
8	Swivel left heel to center and level shoulders (weight remains on right foot)

### SHUFFLE, SCUFF, SCOOT, POINT, SHOULDER/TOE MOTION

1&2	Step left foot forward, step right foot together, step left foot forward
3&4	Scuff right foot forward, small scoot forward on left foot, touch right toe forward
5	Keeping weight on left foot: swivel right heel to right and drop right shoulder/lift left shoulder
6	Swivel right heel to left and drop left shoulder/lift right shoulder
7	Swivel right heel to right and drop right shoulder/lift left shoulder
&	Swivel right heel to left and drop left shoulder/lift right shoulder
8	Swivel right heel to center and level shoulders (weight remains on left foot)

### PIVOT 1/2 RIGHT, PIVOT 1/4 RIGHT WITH CLAP, HIP ROLLS

1-2	Step back on right foot, pivot ½ to right on right foot
3-4	Step left foot forward, pivot ¼ to right on left foot transferring weight to right foot and clap hands
5-6	Make a 2-count hip roll to the left (to left)*
7-8	Make a 2-count hip roll to the right (to right)*

Styling note: when using "Then What," on all walls except 1 & 3 do an additional set of hip rolls before starting over. Listen to the music. It will tell you when! All other songs, do just one set of hip rolls.

#### **REPEAT**