

# What Goes Around

COPPER KNOB  
STEPSHEETS

拍数: 40      墙数: 4      级数: Intermediate  
编舞者: Jamie Marshall (USA)  
音乐: Treat Her Like a Lady - Céline Dion



Choreography Winner: 2003 All American Line Dance Showdown, Boston, MA

## TURN, TURN, WALK, WALK, KICK, STEP BACK, DOUBLE SNAPS OR ROLL

1-2            (Weight on left) pivot  $\frac{1}{2}$  left stepping back on right, pivot  $\frac{1}{2}$  left stepping forward on left  
3-4            Walk forward (with attitude) right, left (12:00)  
5-8            Kick right forward, step right back, snap fingers to right two times (7-8)

Option: replace snaps with downward body roll

## BACK PIVOT, SWIVEL, JAZZ BOX

1-2            Touch left back, pivot  $\frac{1}{2}$  left (taking weight on left) (6:00)  
3-4            Swivel  $\frac{1}{2}$  right (12:00), swivel  $\frac{1}{2}$  left (weight on left) (6:00)  
13-16        Cross right over left, step back left, step right to right, step left next to right

## GLIDE TO LEFT, LOOK LEFT, CENTER, $\frac{1}{4}$ TURNS FOR FULL SQUARE

Use hip-hop robotic moves

1&2          Touch right over left, press right heel down taking weight, slide left to left taking weight  
3-4          Use sharp movement of head to look over left shoulder, return head to center  
5            (Weight on left) turn  $\frac{1}{4}$  left taking weight on right (stay on toes!) (3:00)  
6            (Weight on right) turn  $\frac{1}{4}$  left taking weight on left (stay on toes!) (12:00)  
7            (Weight on left) turn  $\frac{1}{4}$  left taking weight on right (stay on toes!) (9:00)  
8            (Weight on right) turn  $\frac{1}{4}$  left taking weight on left (stay on toes!) (facing 6:00)

## FRONT ROCK CROSSOVERS, KICK RIGHT FORWARD, TOUCHES, $\frac{1}{4}$ RIGHT

1&2          Step right over left, recover on left, step right next to left  
3&4          Step left over right, recover on right, step left next to right  
5-6          Leaning back touch right toe forward, touch right next to left  
7-8          Leaning forward touch right toe back, turn  $\frac{1}{4}$  right taking weight on right (9:00)

On wall 6 and walls 8 to the end, touch on 8 instead of taking weight on right

## TOUCH, STEP, CROSS, POINT, FULL MONTEREY, STRUT STEPS

&1-2        (Weight on right) step left back, cross right over left, point left to left  
3-4        Step left across right, point right to right  
5        Make a full turn to the right on left foot (right shoulder back) and take weight on right (9:00)  
6-7-8      Strut step left to left, strut step right to right, strut step left to left (9:00)

REPEAT

RESTART

On wall 5, restart after count 24

On wall 6 and walls 8 to the end, restart after count 32, with touch on the last count