# What A Trip



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音乐: Around the World - Aqua



## BRUSH, HOOK, STEP, TRIPLE STEP, RIGHT SAILOR, BRUSH, HITCH, STEP BACK

1&2	Brush ball of right forward,	hook right in front of lef	ft leg, step right forward

3&4 Step left forward at slight angle left, step right behind left (slide right behind left heel), step left

forward at slight angle left

5&6 Step right behind left & turn ¼ right (to 3:00), step left to side, step right forward

7&8 Brush ball of left forward, hitch left knee, step left back

#### BACK ROCK, FORWARD ROCK, KICK-BALL STEP, CROSS STEP, HITCH LEFT KNEE

1-2 Rock back on right, step left in place3-4 Rock forward on right, step left in place

5&6 Kick right low & out to side, step right behind left, step left to left side 7-8 Step right foot across left, hitch left knee (slightly angled out to left)

#### WEAVE RIGHT, RIGHT ½ MONTEREY, RIGHT SIDE SHUFFLE

1&2 Step left behind right, step right to right side, step left across right

3-4 Touch right out to right side, turn ½ right (pivoting on ball of left) (to 9:00), step right next to

left (taking weight)

Touch left out to left side, step left next to right (taking weight)
 Step right to right side, step left beside right, step right to right side

## TOUCH FORWARD, TOUCH SIDE, CROSSING SHUFFLE, FULL PADDLE TURN RIGHT

1-2 With body angled slightly right, touch left forward, touch left out to left side

3&4 Step left across right, step right to right side, step left across right

5&6& Step right starting to turn right, step ball of left side & slightly back (diagonal), continuing turn

and lifting right, step right in place turning toes out continuing turn, step ball of left side &

slightly back (diagonal) continuing turn

7&8 Step right in place turning toes out continuing turn, step ball of left side & slightly back

(diagonal) continuing turn, step right in place finishing full turn right (weight ends on right and

you are facing 9:00)

#### TRAVELING STEP BALL CHANGES FORWARD & BACK

Step left forward, step ball of right to right side, step left in place
Step right forward, step ball of left foot to left side, step right in place
Step left back, step ball of right to right side, step left in place
Step right back, step ball of left to left side, step right in place

#### ROLLING 360 LEFT, CLAP TWICE, ROLLING 360 RIGHT, STEP TOGETHER

1-2 I urn ¼ left stepping left forward, turn ½ left stepping right bac	ĊΚ
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3&4 Turn ¼ left stepping left to left side, clap twice (weight is on left with feet apart)

5-6 Turn ¼ right stepping right forward, turn ½ right stepping left back

7-8 Turn ¼ right stepping right to right side, step (or stomp) left beside right

## HITCH BALL STEP TWICE, STEP PIVOT ½ LEFT, WALK WALK

1&2	Hitch right knee, step ball of right next to left, step left slightly forward
3&4	Hitch right knee, step ball of right next to left, step left slightly forward

5-6 Step right forward, pivot ½ left (to 3:00) shifting weight to left

7-8 Step right forward, step left forward

## SIDE POINT TOGETHER, SIDE POINT TOGETHER, SWAY HIPS 4 COUNTS

1-2 Point right out to right side, right step next to left3-4 Point left out to left side, left step next to right

5-6-7-8 Take a small step to right and sway hips right, left, right, left (finish with weight on left)

## STEP HOLD, STEP HOLD, STOMP FORWARD, HEEL TAPS WITH ARM CIRCLE

1-2 Right step (or stomp) forward diagonally right, hold 3-4 Left step (or stomp) forward diagonally left, hold

5-6-7-8 Stomp right forward diagonally right, tap right heel 3 times circling right arm up and around to

the right (keep weight on left)

#### **REPEAT**

#### TAG

# On wall 2, do first 64 counts then

5-8 Stomp right forward, tap heel, circle right arm (same as counts 5-8 of section 65-72)

#### **ENDING**

## On wall 6, do first 32 counts ending with paddle turn (weight on right foot), then

1-4 Step forward on left, hold, step forward on right, hold

5-8 Bring both arms in and across the chest and circle in front of body