

Wellard Cha Cha (P)

COPPER KNOB
STEPSHEETS

拍数: 80 墙数: 0 级数: Partner
编舞者: Unknown
音乐: Any Medium Tempo Cha-cha



Position: Both facing Line Of Dance (LOD) in Sweetheart position

MAN'S STEPS

- 1-2 Rock forward on left foot, back on right
3&4 Shuffle on spot left, right, left
5-6 Rock back on right foot, forward on left
7&8 Shuffle on spot left, right, left
- 9-12 Repeat counts 1-4
13-14 Rock back on right foot turning body away from LOD, rock forward on left foot
15&16 Shuffle on spot right, left, right
- 17-18 Rock back on left foot, forward on right foot
19&20 Shuffle on spot left, right, left
21-28 Repeat 13-20
29-30 Rock back on right foot, forward on left
31&32 Shuffle on spot right, left, right
- 33-34 Step forward on left foot, pivot ½ to right
35&36 Shuffle on spot left, right, left
37-38 Step forward on right foot, pivot ½ to left
39&40 Shuffle on spot right, left, right
41-48 Repeat 33-40
- 49-50 Step forward on left foot then right
51&52 Shuffle on spot left, right, left
53-54 Step forward on right foot then left
55&56 Shuffle on spot right, left, right
57-64 Repeat 49-56
- 65-66 Step left foot behind right, step to side on right foot, passing behind lady finishing on right side of lady
- Both bring arms up above head then down behind body back to sweetheart hold**
- 67&68 Shuffle on spot left, right, left
69-70 Step right foot in front of left, step to side on left foot, passing in front of lady finishing on left side of lady
- Both let go of hands then rejoin into sweetheart hold when reached the other side**
- 71&72 Shuffle on spot right, left, right
73-80 Repeat 65-72

REPEAT

LADY'S STEPS

- 1-2 Rock forward on left foot, back on right
3&4 Shuffle on spot left, right, left
5-6 Rock back on right foot, forward on left

- 7&8 Shuffle on spot left, right, left
- 9-12 Repeat counts 1-4
- 13-14 Rock back on right foot turning body away from LOD, rock forward on left foot
- 15&16 Turning shuffle right, left, right, turning towards right shoulder to face man
- 17-18 Rock back on left foot, forward on right foot
- 19&20 Turning shuffle left, right, left, turning towards left should to return back to side of man
- 21-28 Repeat 13-20
- 29-30 Rock back on right foot, forward on left
- 31&32 Shuffle on spot right, left, right
- 33-34 Step forward on left foot, pivot $\frac{1}{2}$ to right
- 35&36 Shuffle on spot left, right, left
- 37-38 Step forward on right foot, pivot $\frac{1}{2}$ to left
- 39&40 Shuffle on spot right, left, right
- 41-48 Repeat 33-40
- 49-50 Step left then right making full turn to left
- 51&52 Shuffle on spot left, right, left
- 53-54 Step right then left making full turn to right
- 55&56 Shuffle on spot right, left, right
- 57-64 Repeat 49-56
- 65-66 Step to side on left foot, step right behind left passing in front of man finishing on left side of man
- Both bring arms up above head then down behind body back to sweetheart hold**
- 67&68 Shuffle on spot left, right, left
- 69-70 Step to the side on right foot, step left foot behind right, passing behind man finishing on right side of man
- Both let go of hands then rejoin into sweetheart hold when reached the other side**
- 71&72 Shuffle on spot right, left, right
- 73-80 Repeat 65-72

REPEAT
