# Weak In The Knees



拍数: 48 墙数: 4 级数: Intermediate/Advanced

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音乐: I'm from the Country - Tracy Byrd



## LOCKING TRIPLE STEPS, ½ TURN, FULL SPIN, WALK

1&2	Step right foot forward, lock-step left foot behind right foot, step right foot forward
3-4	Step left foot forward, turn ½ to right on ball of left foot and replace weight to right foot

5-6 Step left foot forward turning ½ to right (to the right), step back on right foot turning ½ to right

(to the right)

7-8 Step forward left-right

## SYNCOPATED HEEL-TOE TOUCHES, CROSS/STEP, HOLD, HEEL JACK

1	Touch left heel forward
&2	Step left foot home, touch right toe back
&3	Step right foot home, touch left foot to left (optional styling: turn left knee slightly to center)
&4	Step left foot home, touch right toe to right (optional styling: turn right knee slightly to center)
&5	Step back on right foot, cross-step left foot over right foot
6	Hold and snap fingers

&7 Step right foot diagonally back (diagonal right), touch left heel forward

Step left foot home, touch right toe beside left foot 88

## HEEL JACK, OUT-OUT, IN-IN MOVING BACKWARDS, TOE & HEEL FAN, RIGHT KNEE POP, 1/4 TURN

&1	Step right foot diagonally back (diagonal right), touch left heel forward
&2	Step left foot home, touch right toe beside left foot
&3	Step back on right foot, step left foot parallel to right foot and shoulder width apart
&4	Step back/center on right foot, step left foot together with right foot
5-6	Fan both toes to outside, fan both heels to outside
7-8	Pop right knee to center and look to left at same time, turn ¼ to right

## STEP THEN FAN HEELS OUT, STEP THEN FAN HEELS IN, STEP THEN FAN HEELS OUT, LARGE RIGHT STEP TO RIGHT, TOUCH LEFT TOGETHER

1&2	Step left foot forward, fan both heels to outside, return heels home
3&4	Step right foot forward, fan both heels in, return heels home
5&6	Step left foot forward, fan both heels to outside, return heels home
&7	Flea hop on left foot, step large step to right on right foot
8	Drag and touch left toe beside right foot

Drag and touch left toe beside right foot

## CROSS, TURN, SIDE SHUFFLE, KNEE ROLLS MOVING BACKWARDS

1-2	Cross-step left foot over right foot, turn ¾ right rotating on balls of feet which remain in place
3&4	Step left foot to left side, step right foot beside left foot, step left foot to left side
5-6	Step back on right foot, rotate (roll) left knee to the outside and snap fingers at same time
7-8	Step back on left foot, rotate (roll) right knee to the outside and snap fingers at same time

#### CROSS, TURN, KNEE POPS, 1 AND 1/4 PADDLE TURN

1-2	Cross-step right foot over left foot, turn ½ to left on balls of feet in place
3-4	Pop left knee to center, pop right knee to center
&5	Lift right knee, touch ball of right foot making slight turn to the left
&6	Continue paddle turn (same as &5)
&7	Continue paddle turn (same as &5)
&8	Continue paddle turn (same as &5)until completing 1 and 1/4 turn to the left to nev