We Love Country (Honky Tonkin') (P)



编舞者: Chris Sparkes (UK) & Andrew Sparkes (UK) 音乐: Honky Tonk If You Love Country - Aaron Tippin



Position: Right Side By Side (Sweetheart). Same footwork throughout

STEP LOCK, STEP SCUFF, BOX 1/4 TURN

1-2	Step forward left, lock right behind left
3-4	Step forward left, scuff forward right
5-6	Cross right over left, step back on left

7-8 ¼ turn right on right, touch left in place. (open hands man behind lady)

VINE 1/4 TURN, ROCKING CHAIR

9-10	Step to side on left, cross right behind left
11-12	1/4 turn left on left, scuff forward on right. (return to sweetheart)
13-14	Rock forward on right, recover weight on left
15-16	Rock back on right, recover weight on left

STEP LOCK, STEP SCUFF, BOX 1/4 TURN

17-18	Step forward right, lock left behind right
19-20	Step forward right, scuff forward left
21-22	Cross left over right, step back on right
23-24	1/4 turn left on left, touch right in place

Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man

VINE 1/4 TURN, ROCKING CHAIR

25-26	Step to side on right, cross left behind right
27-28	1/4 turn to right on right, scuff forward on left
Raise right hand	ds over lady's head, drop left rejoin in Sweetheart
29-30	Rock forward on left, recover weight on right
31-32	Rock back on left, recover weight on right

WINDMILL TURNS WITH TOUCHES, 1/4 RIGHT, 1/2 LEFT

	39-40	Step to side on right, touch left in place
Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man		
	37-38	½ turn left on left, touch right in place
	35-36	Step to side on right, touch left in place
	33-34	¼ turn to right on left, touch right in place (open hands at shoulder height)

WINDMILL TURNS WITH TOUCHES, ½ LEFT, ¼ LEFT

41-42	½ turn to left on left, touch right in pla	2
41-42	/2 turr to left of left, touch right in pla	CE

Raise left hands over lady's head, drop right rejoin in open hands, man behind lady

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43-44	Step to	side	on right,	touc	ch left	in p	lace

45-46	1/4 turn left on left, touch right in place (return to sweetheart)
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47-48 Step forward on right, touch left in place

REPEAT