Way Gone



音乐: Cherokee Boogie - BR5-49



DIAGONAL STEP SLIDES, SWIVETS

1-2	Step forward and diagonally to the right on right foot; slide left foot next to right
3-4	Step forward and diagonally to the right on right foot; slide left foot next to right

5-6 On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right,

return left toes and right heel to center

7-8 On heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right;

return left toes and right heel to center

DIAGONAL STEP SLIDES, SWIVETS

9-10	Step forward and diagonally to the left on left foot; slide right foot next to left
11-12	Step forward and diagonally to the left on left foot; slide right foot next to left
13-14	On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center
15-16	On heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center

SIDE STEP, FOOT SLAP, VINE RIGHT WITH 1/4 TURN TO THE RIGHT

17-18	Step to the right on right foot; cross left foot up and behind right leg and slap heel of left foot with right hand
19-20	Step to the left on left foot; cross right foot up and behind left leg and slap heel of right foot with left hand
21-22	Step to the right on right foot; cross left foot behind right and step
23-24	Step 1/4 turn to the right on right foot; scuff left foot next to right

STEP, SCUFF, STEP, SCUFF, VINE LEFT WITH 1/4 TURN TO THE LEFT

25-26	Step forward on left foot; scuff right foot next to left
27-28	Step forward on right foot; scuff left foot next to right
29-30	Step to the left on left foot; cross right foot behind left and step
31-32	Step 1/4 turn to the left on left foot; touch right foot next to left

TOE TOUCHES, STEP TOUCHES, TO THE LEFT MILITARY PIVOT

33-34	Touch right toe to the right; touch right toe next to left
35-36	Step to the right on right foot; touch ball of left foot next to right
37-38	Step to the left on left foot; touch ball of right foot next to left
39-40	Step forward on right foot; pivot ½ turn to the left on ball of right and shift weight to left foot

STOMPS, HEEL TAPS, HEEL SPLITS, TOE SPLITS

41-42	Stomp slightly forward on right foot; stomp left foot next to right
43-44	Place weight on ball of both feet and tap (bounce) both heels on floor twice
45-46	With weight still on balls of both feet, split heels apart; bring heels back together, transfer weight to heels of both feet
47-48	Split toes apart; bring toes back together

REPEAT