

# Wanted

拍数: 48                      墙数: 4                      级数: Intermediate/Advanced  
编舞者: Lyndy (USA)  
音乐: I Want You To Want Me - Dwight Yoakam



## HEEL HOOK, TAPS & HOOK, LOCK STEP, ½ TURN PIVOT

1&2                      Right heel, right hook, right heel  
3&4&                      Tap right heel three times each time moving it further left in front and across your left foot, hook right  
5&6                      Step forward right, step left behind right, step forward right  
7-8                      Step forward left, turn ½ turn to right transferring weight onto right

## LOCK STEP, JAZZ BOX, WEAVE

9&10                      Step forward left, step right behind left, step forward left  
11-12                      Cross right over left, step back onto left  
13-16                      Step right to right side, cross left over right, step right to side, cross left behind right

## RIGHT SCISSORS, WEAVE LEFT, STEP CLAPS IN A CIRCLE

17&18                      Rock right to right side, recover onto left, cross right over left  
19&20                      Step left to left side, cross right behind left, step left to left side

**The next 4 counts will be done walking in a small circle while making one complete turn to your left. Walk on the beat, clap on the "&" count**

21&22&                      Walk right, clap, walk left, clap  
23&24&                      Walk right, clap, walk left, clap

## WEAVE RIGHT, LEFT SCISSORS, STEP CLAPS IN A CIRCLE

25&26                      Step right to right side, cross left behind right, step right to right side  
27&28                      Rock left to left side, step right next to left, cross left over right

**Same sequence as 21-24& except, this time, turn to the right**

29&30&                      Walk right, clap, walk left, clap  
31&32&                      Walk right, clap, walk left, clap

## SIDE TOUCHES, SPLIT, ROLL ONTO HEELS, WALK RIGHT STOMPS, WALK LEFT STOMPS

33&                      Touch right to right side, step right next to left  
34&                      Touch left to left side, step left next to right  
35&                      Heel split (pigeon toes)  
36&                      Roll weight back onto heels until toes rise off ground, return  
37-38&                      Walk forward right, tap (stomp) left heel next to right twice for counts 38&  
39-40&                      Walk forward left, tap (stomp) right heel next to left twice for counts 40&

## ROCK & TURN, ¼ PIVOT TURN, JAZZ BOX, WALK RIGHT-LEFT

41&42                      Rock forward on right, recover on left, turn ½ to right and walk forward right  
43-44                      Walk forward left, turn ¼ to right while transferring weight onto right  
45&46                      Cross left over right, step back on the right, step to left side on left  
47-48                      Walk forward right, walk forward left

## REPEAT