The Wanderer



拍数: 32 墙数: 2 级数: Intermediate

编舞者: Matthew Krabbe (USA)

音乐: The Wanderer - Eddie Rabbitt



INTRODUCTION

The following 16 counts are done during the introduction only RIGHT FINGER SNAPS

1-2	Step right foot diagonally forward right bringing right hand up; snap fingers while bring	g arm

down

3-4 Bring right hand back up to front; snap fingers while bringing arm down 5-6 Bring right hand back up to front; snap fingers while bringing arm down 7-8 Bring right hand back up to front; snap fingers while bringing arm down.

LEFT FINGER SNAPS

9-1	0	Step left foot dia	qonally forward l	left bringing left hand	d up: snap fingers a	and bring arm down

11-12 Bring left hand back up to front; snap fingers while bringing arm down
13-14 Bring left hand back up to front; snap fingers while bringing arm down
15-16 Bring left hand back up to front; snap fingers while bringing arm down.

THE MAIN DANCE

KICK-BALL-CROSS, STEP-TOUCH; KICK-BALL-CROSS, STEP-TOUCH

1&2 Kick right foot forward; step on ball of right; cross-step left over right

3-4 Step right to right side; touch left beside right

5&6 Kick left foot forward; step on ball of left; cross-step right over left

7-8 Step left to left side; touch right beside left.

HIP BUMPS

9-10 Bump hips right twice 11-12 Bump hips left twice

13-16 Bump hips right, left, right, left.

TOE TOUCHES, SAILOR SHUFFLE (RIGHT AND LEFT)

17-18	Touch right toe f	orward: touch	right toe to	riaht side
17 10	TOUGHT HIGHT LOCAL	or wara, toacir	rigint too to	rigit side

19&20 Step right behind left; step left to left side; step right beside left

21-22 Touch left toe forward; touch left toe to left side

23&24 Step left behnd right; step right to right side; step left beside right.

1/2 TURN, 1/2 TURN, 1/2 TURN, STEP, STEP

25-26	Step right foot forward; pivot ½ turn left on balls of both feet
27-28	Touch left toe back; pivot ½ turn left on balls of both feet
29-30	Step right foot forward; pivot ½ turn left on balls of both feet

31-32 Step right beside left; step left beside right.

To hit the breaks in the song, on the 4th and 8th repetitions of the dance, perform the following 8 steps in place of the last 8 steps described above:

25-28 Stomp right foot forward; hold for 3 counts

29-32 Pivot ½ to left on balls of both feet doing a body roll to the left as you are turning (begin with

head and continue the roll down the body).

REPEAT