

# Waltzing In The Pines (P)

COPPERKNOB  
BY STEPHEN METZ

拍数: 48                      墙数: 0                      级数: Partner  
编舞者: Dick Matteis (USA) & Geneva Matteis (USA)  
音乐: Any Waltz Music 80-100 Bpm



**Position: Side by Side facing LOD, Lady on the right, hands held at her shoulder height, right hand to right, left hand to left**

## WALK FORWARD

1-3                      Left foot step forward, right foot step forward, left foot step forward  
4-6                      Right foot step forward, left foot step forward, right foot step forward

## GRAPEVINES (ANGLED FORWARD)

7-9                      Left foot step forward, slightly to the left, right foot step behind left, left foot step forward, slightly to the left  
10-12                      Right foot step forward slightly to the right, left foot step behind right, right foot step forward. Slightly to the right

## ½ TURN TO THE LEFT

13-15                      Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place  
16-18                      Right foot step back making ¼ turn left (facing reverse LOD), left foot step together with right, right foot step in place beside left

## ½ TURN TO THE LEFT

19-21                      Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place  
22-24                      Right foot step back making ¼ turn left (facing LOD), left foot step together with right, right foot step in place beside left

## FORWARD

25-27                      Left foot step forward, right foot step forward, left foot step forward  
28-30                      Right foot step forward, left foot step forward, right foot step forward

## FORWARD, TURN LADY ¾ TO THE RIGHT, FACE EACH OTHER

31-33                      Left foot step forward, right foot step forward, left foot step forward  
**On the next three steps the. Man will turn the lady and she will make a ¾ turn to the right, bringing left hands over her. The man will turn ¼ turn to the right. So that they will end up facing each other, man will be facing outward, lady facing center**

34                      BOTH: Right foot step forward making ¼ turn right  
35                      **MAN:** Left foot step beside right  
                         **LADY:** Left foot step beside right making ¼ turn right  
36                      **MAN:** Right foot step beside left  
                         **LADY:** Right foot step beside left making ¼ turn right

**Partners facing each other, hands crossed**

## CROSSOVERS

**Release right hands**

37-39                      Left foot step across front of right (angle body to the right), right foot step in place, left foot step next to right

**Release left hands. Place right hands (palms) together**

40-42 Right foot step across front of left (angle body to the left), left foot step in place, right foot step next to left

**CROSSOVER, UNDERARM TURN FOR LADY**

**Release right hands, place left hands (palms) together**

43-45 Left foot step across front of right (angle body to the right), right -foot step in place, left foot step next to right

**Release left hands. Join right hands and lift over lady's head as she makes a full turn and  $\frac{1}{4}$**

46 **MAN:** Right foot step across front of left making  $\frac{1}{4}$  turn right

**LADY:** Right foot step to right side making  $\frac{1}{4}$  turn right

47 **MAN:** Left foot step forward

**LADY:** Left foot step making  $\frac{1}{2}$  turn right

48 **MAN:** Right foot step forward

**LADY:** Right foot step making  $\frac{1}{2}$  turn right

**REPEAT**

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