

# Wall To Wall

**COPPER** KNOB  
BY STEPHEN B. BROWN

拍数: 64      墙数: 1      级数: Advanced  
编舞者: Jenifer Wolf (CAN)  
音乐: Wall to Wall - Vance Kelly



16 count introduction. Do not wait for vocals.

## POINT FRONT, SIDE, FRONT, CROSS, HOLD, ½ TURN SCUFF

1-2            Point left foot in front of right foot, point to left side  
3&4           Point left foot in front of right foot, step to side of left foot right foot over cross  
5-6           Hold, step left foot to side  
&7-8          Bring right foot beside left foot, turn ½ on left foot, scuff right foot  
&              Step down on right foot  
9-16          Repeat

## HEEL STEP, HEEL STEP, TOE STEP, TOE STEP

On counts 1-8, knees bent and shimmy

1-4            Forward right heel, step on right foot forward left heel, step on left foot  
5-8            Back right toe, step on right foot, back left toe, step on left foot, turn full turn, hitch, step, lock, touch  
1-2            Turn ¼ to right on right foot turn ¼ to right on left foot  
3-4            Turn ½, step on right foot beside left foot, hitch left foot  
5-6            Forward left foot, cross right foot behind left foot  
7-8            Forward left foot, touch right foot beside left foot

## CROSS HOLD, UNWIND ½ TURN, HOLD, CROSS HOLD, UNWIND ½ TURN, HOLD

1-2            Right foot cross over left foot, hold  
3-4            (unwind) turn ½ to left., Hold  
5-6            Left foot cross over right foot, hold  
7-8            (unwind) turn ½ to right., Hold (snap fingers on each hold)

## ¼ TURN, ¼ TURN, TWO KICK BALL CHANGE

1-2            Forward on right foot, turn ¼ to left on left foot  
3-4            Repeat (1-2)  
5&6            Kick right foot, step back on ball of right foot, step on left foot beside right foot  
7&8            Repeat (5&6)

## ¼ TURN, ¼ TURN, TWO KICK BALL CHANGE

1-2            Forward on right foot, turn ¼ to left on left foot  
3-4            Repeat (1-2)  
5&6            Kick right foot, step back on ball of right foot, step on left foot beside right foot  
7&8            Repeat (5&6)

## MONTEREY-½ TURN ½ TURN

1-2            Point right foot to right side, ½ turn to right ball of left foot bringing weight down on right foot  
3-4            Point left foot to left side, step left foot beside right foot  
5-6            Point right foot to right side, ½ turn to right on ball of left foot bringing weight down on right foot  
7-8            Point left foot to side touch left foot beside right foot

**REPEAT**

