

# Walkin' The Dog

COPPER KNOB  
BY STEPHEN METZ

拍数: 48                      墙数: 2                      级数: Beginner  
编舞者: Maxime "Maverick" Baguley (UK)  
音乐: Hound Dog - Elvis Presley



The dance starts after 4 beats (Elvis sings 'You ain't nothing but a' begin toe strutting on 'hound dog'). The dance finishes at the end of the music so you can hold and do an Elvis pose at the end.

## TOE STRUTS FORWARD X4

- 1                      Touch right toe forward
- 2                      Release right heel to floor & put weight on it
- 3                      Touch left toe forward
- 4                      Release left heel to floor & put weight on it
- 5                      Touch right toe forward
- 6                      Release right heel to floor & put weight on it
- 7                      Touch left toe forward
- 8                      Release left heel to floor & put weight on it

## STEP, CLAP, TURN, CLAP, TURN, CLAP, BALL-CHANGE, CLAP

- 9-10                  Step right foot forward, hold & clap hands
- 11                    ¼ turn left & step on left foot in place
- 12                    Hold & clap hands
- 13                    ¼ turn right & step on right foot in place
- 14                    Hold & clap hands
- &                      Step back onto ball of left foot
- 15                    Step on right foot in place
- 16                    Hold & clap hands

## TOE STRUTS FORWARD X4

- 17                    Touch left toe forward
- 18                    Release left heel to floor & put weight on it
- 19                    Touch right toe forward
- 20                    Release right heel to floor & put weight on it
- 21                    Touch left toe forward
- 22                    Release left heel to floor & put weight on it
- 23                    Touch right toe forward
- 24                    Release right heel to floor & put weight on it

## STEP, CLAP, TURN, CLAP, TURN, CLAP, BALL-CHANGE, CLAP

- 25-26                Step left foot forward, hold & clap hands
- 27                    ¼ turn right & step on right foot in place
- 28                    Hold & clap hands
- 29                    ¼ turn left & step on left foot in place
- 30                    Hold & clap hands
- &                      Step back onto ball of right foot
- 31                    Step on left foot in place
- 32                    Hold & clap hands

## STEP, HOLD, TURN, HOLD, STEP, HOLD, TURN, HOLD

- 33-34                Step right foot forward, hold
- 35-36                ¼ pivot turn left, hold

37-38 Step right foot forward, hold

39-40 ¼ pivot turn left, hold

**'ELVIS KNEES'**

41-42 Pop right knee across left leg, hold

43-44 Straighten right leg & pop left knee across right leg, hold

45 Straighten left leg & pop right knee across left leg

46 Straighten right leg & pop left knee across right leg

47-48 Straighten left leg & pop right knee across left leg, hold

**Weight should be on the left.**

**REPEAT**

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