# Walk Of Life



拍数: 64 墙数: 2 级数: Improver

编舞者: Mark Simpkin (AUS) 音乐: Walk of Life - Dire Straits



#### VINE RIGHT, VINE LEFT

1-4 Step right to right side, step left behind right, step right to right side, touch left beside right,

(vine right)

5-8 Step left to left side, step right behind left, step left to left side, touch right beside left, (vine

left)

#### **CHICKEN WALK**

1-4 Step right forward (twisting 45 degrees right), hold, step left forward (twisting 45 degrees left)

5-8 Walk forward right, left, right, together left (the walk is done in a twisting motion)

#### TWIST KICKS

Twisting heels right, left, right (kicking left foot at 45 degrees)
Twisting heels left, right, left (kicking right foot at 45 degrees)

7-8 Step/rock back right, replace weight on left

## RIGHT SIDE MAMBO, LEFT SIDE MAMBO

1-4 Step/rock right to right side, replace weight on left, step right beside left, hold (mambo)

5-8 Step/rock left to left side, replace weight on right, step right beside right, hold (mambo)

Restart on 6th wall

## FORWARD RIGHT COASTER, BACK LEFT COASTER

Step right forward, step left together, step left back, hold (forward right coaster)
Step left back, step right together, step left forward, hold (back left coaster)

## STEP, TURN, STEP, CLAP, STEP, TURN, STEP, CLAP

Step right forward, pivot half turn left (weight on left), step forward right, clap
Step left forward, pivot half turn right (weight on right), step forward left, clap

## STEP, SCUFF, TURN, TOUCH, STEP, LOCK, STEP, HOLD

1-4 Step right forward, scuff left, pivot half turn right (weight on right), touch left toe back

5-8 Step left forward, lock right behind left, step left forward, hold

## RIGHT TOE, HEEL, STEP, HOLD, LEFT TOE, HEEL, STEP, HOLD

1-4 Touch right toe to right side (slightly back), touch right heel to right side, step right in front of

left, hold

5-8 Touch left toe to left side (slightly back), touch left heel to left side, step left in front of right,

hold

## **REPEAT**

#### **RESTART**

During the 6th wall, dance the 1st 32 counts, and start again Choreographed for my good friends Karl and James Madden