

# Waiting

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Judy McDonald (CAN)  
音乐: Waiting On the World to Change - John Mayer



He does a count-down, but start the dance 16 beats later, when he starts the song

## RIGHT SHUFFLE FORWARD, LEFT SWEEP, LEFT STEP BACK, RIGHT STEP BACK

1&2      Step right forward, step left beside right, step right forward  
&3      Sweep left forward and across in front of right  
&4      Step left back, step right back

## LEFT STEP SIDE, RIGHT TOUCH, RIGHT SIDE STEP, LEFT TOUCH, LEFT SIDE STEP, RIGHT DRAG, RIGHT BALL CHANGE

&5      Step left to side, touch right beside left  
&6      Step right to side, touch left beside right  
&7      Push off right making a big step left, drag right to left  
&8      Step right behind left, step left in place

## RIGHT TOE TOUCH, RIGHT STEP FORWARD, LEFT TOE TOUCH, LEFT STEP BACK, RIGHT DRAG, RIGHT BALL CHANGE

1&2      Touch right toe beside left, step right forward, touch left toe behind right  
&3      Push off right making a big step back with left, drag right back  
&4      Step right back, step left in place

## RIGHT STEP SIDE, LEFT TOUCH, LEFT STEP SIDE, RIGHT STEP SIDE, LEFT DRAG, LEFT BALL CROSS

5&6      Step right to side, touch left beside right, take small step left  
&7      Push off of left making a big step right to side, drag left to right  
&8      Step left back, step right across in front of left

## LEFT SIDE ROCK CROSS, RIGHT SIDE STEP, LEFT DRAG, LEFT STEP TOGETHER, RIGHT ¼ TURN STEP

1&2      Step left to side, step right in place, step left across in front of right  
&3      Make a big step right to side, drag left to right  
&4      Step left beside right, make ¼ turn right step forward

You're now facing the side (or 3:00) wall

## LEFT ROCK FORWARD, RIGHT STEP, LEFT STEP BACK, RIGHT STEP BACK, LEFT DRAG, LEFT BALL CROSS

5&6      Step left forward, step right in place, step left back  
&7      Take big step right back, drag left back  
&8      Step left back, step right across in front of left

## LEFT STEP SIDE, RIGHT TOUCH, RIGHT ¼ TURN STEP, LEFT SWEEP, LEFT STEP BACK, RIGHT STEP BACK

1&2      Step left to side, touch right beside left, make ¼ right step forward

You're now facing the back (or 6:00) wall

&3      Sweep left forward and across in front of right  
&4      Step left back, step right back

## LEFT STEP SIDE, RIGHT TOUCH, RIGHT STEP BACK, LEFT STEP FORWARD, RIGHT DRAG

- 5& Step left to side, touch right beside left  
6& Take small step right back, push off of right making a big step left forward  
7-8 Drag right forward, hold

**REPEAT**

The emphasis is on the "&" count before counts 3 and 7 all the way through the dance. Counts 3 and 7 will usually be a drag, sweep or hold; something that doesn't move in any direction with a step. It's just "waiting."

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