

# Up To No Good

COPPER KNOB  
STEPSHEETS

拍数: 0                      墙数: 2                      级数: Intermediate  
编舞者: Peter Metelnick (UK)  
音乐: Down In Mississippi (Up to No Good) - Sugarland



Sequence: AAB&, AAB, A\*AB, A\*ABB

## PART A

**LEFT SIDE SHUFFLE, RIGHT ROCK BACK & RECOVER, RIGHT SIDE HOLD, TOGETHER RIGHT SIDE, LEFT CROSS STEP**

1&2                      Step left to side, step right together, step left to side  
3-6                      Rock right back, recover weight on left, step right to side, hold  
&7-8                      Step right to side, cross step left over right

**RIGHT SIDE ROCK & RECOVER, WEAWE LEFT INTO ¾ LEFT TURN**

1-4                      Rock right to side, recover weight on left, cross step right over left, step left to side  
5-8                      Cross step right behind left, turning ¼ left step left forward, step right forward, pivot ½ left

**HEEL SWITCHES WITH 2 ¼ TURNS RIGHT**

1&2&                      Touch right heel forward, step right together, touch left heel forward, turning ¼ right step left together  
3-4&                      Touch right heel forward, hold, step right together  
5&6&                      Touch left heel forward, turning ¼ right step left together, touch right heel forward, step right together  
7-8&                      Touch left heel forward, hold, step left together

**RIGHT FORWARD ROCK & RECOVER, ½ RIGHT SHUFFLE, LEFT FORWARD, ¼ RIGHT PIVOT TURN, LEFT KICK BALL CHANGE**

1-2                      Rock right forward, recover weight on left  
3&4                      Turning ½ right step right forward, step left together, step right forward  
5-6                      Step left forward, pivot ¼ right  
7&8                      Kick left forward, step left together, step right together

## PART A\*

On the 3rd & 4th times through the dance, you add a 4 count LEFT jazz box cross after the first A. You will be facing the back wall when doing these step both times. Then start A again

1-4                      Cross step left over right, step right back, step left to side, cross step right over left)

## PART B

**LEFT FORWARD ROCK & RECOVER, LEFT SHUFFLE BACK, RIGHT ROCK BACK & RECOVER, RIGHT KICK BALL TOUCH**

1-2                      Rock left forward, recover weight on right  
3&4                      Step left back, step right together, step left back  
5-6                      Rock right back, recover weight on left  
7&8                      Kick right forward, step right together, touch left to side

**HIP BUMPS - LEFT, HOLD, RIGHT, HOLD, LEFT, RIGHT**

1-6                      Stepping down on left foot bump hips: left, hold, right hold, left, right (weight ends on right)

Finale: on your final b you will get this far. To finish with the music bump hips left & hold

**LEFT CROSS ROCK & RECOVER, ¼ LEFT & LEFT FORWARD, RIGHT FORWARD, ½ LEFT PIVOT TURN, ¼ LEFT & RIGHT SIDE, LEFT ROCK BACK & RECOVER**

- 1-4 Cross rock left forward, recover weight on right, turning  $\frac{1}{4}$  left step left forward, step right forward
- 5-8 Pivot  $\frac{1}{2}$  left, turning  $\frac{1}{4}$  left step right to side, rock left back, recover weight on right

**PART B&**

First time through, add the following 8 counts before starting with Part A. This is the only time you do these counts

**LEFT SIDE SHUFFLE, RIGHT ROCK BACK & RECOVER, RIGHT SIDE SHUFFLE, LEFT ROCK BACK & RECOVER**

- 1&2 Step left to side, step right together, step left to side
- 3-4 Rock right back, recover weight on left
- 5&6 Step right to side, step left together, step right to side
- 7-8 Rock left back, recover weight on right
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