

# Union Hill (P)

**COPPER KNOB**  
STEPPERS

拍数: 50      墙数: 0      级数: Partner  
编舞者: Jim Leon  
音乐: HeartBreak School - James Bonamy



**Position: Right Side-By Side. Man and lady follow mirror image footwork**

## **FORWARD WALK, KICK**

1-2      Walk forward on left, walk forward on right  
3-4      Walk forward on left, kick right forward

## **VINE, TOE TOUCH, TOE FANS**

**Do not release hands. Lady passes in front of man**

5-6      Step to the right on right, cross left behind right and step  
7-8      Step to the right on right, stomp left next to right  
9-10      Fan left toe to the left, bring left toe back to center  
11-12      Fan left toe to the left, bring left toe back to center

## **ROLLING TURN**

**Release hands**

13      Step to the left on left beginning a  $\frac{3}{4}$  left rolling turn traveling to the left passing behind lady  
14      Step on right and continue  $\frac{3}{4}$  rolling turn left  
15      Step on left and complete  $\frac{3}{4}$  rolling turn left  
16      Touch right next to left

**Rejoin all hands. Partners now face each other parallel to LOD. Man is facing OLOD and lady is facing ILOD**

## **CROSS ROCKS, CHA-CHA-CHAS**

17-18      Cross right over left and rock onto right, rock back onto left in place  
19&20      Cha-cha-cha in place (right-left-right)  
21-22      Cross left over right and rock onto left, rock back onto right in place  
23&24      Cha-cha-cha in place (left-right-left) making a  $\frac{1}{4}$  turn to the left on these steps

**Man and lady now face LOD**

## **MILITARY PIVOT, FORWARD WALK, STOMP, TURNING KICK-BALL CHANGE**

25-26      Step forward on right, pivot  $\frac{1}{2}$  turn to the left on right and shift weight to left

**Partners enter into a Left Open Promenade Position facing RLOD**

27-30      Walk forward on right, left, right, stomp left next to right  
31&32      Kick right forward, step right next to left making a  $\frac{1}{4}$  turn left, step left next to right

**Rejoin all hands. Partners again face each other parallel to LOD. Man is facing OLOD and lady is facing ILOD**

## **HIP BUMPS**

33-36      Bump hips to the right, left, right, right

## **8-COUNT WEAVE**

37-38      Step to the left on left, cross right behind left  
39-40      Step to the left on left, cross right over left  
41-42      Step to the left on left, cross right behind left  
43-44      Step to the left on left making a  $\frac{1}{4}$  turn left, scuff right forward

**Partners rejoin hands in Right Side-By Side Position facing LOD**

45&46      Shuffle forward (right-left-right)  
47&48      Shuffle forward (left-right-left)

49-50

Step back on right, cross left in front of right shin

**REPEAT**

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