# 2's On Trail (P)



编舞者: Al Haigh & Sheila Haigh

音乐: Trail of Tears - Billy Ray Cyrus

Position: Side by Side (Sweetheart) Position. Same footwork

#### ROCK FORWARD, ROCK BACK, STEP BACK, COASTER STEP, PIVOT ½ TURN

1&2 Rock forward on right, rock back onto left, step right back next to left

3&4 Step back on left, step back right next to left, step forward left Release left hand, take right hand over lady's head, pick up left hands in front Step forward on right, pivot ½ turn left, step forward on right

# ROCK FORWARD, ROCK BACK, STEP BACK, COASTER STEP, PIVOT ½ TURN

7&8 Rock forward on left, rock back on right, step left back next to right

9&10 Step back on right, step left next to right, step forward right Release left hand, take right hand over lady's head, back in right side by side 11&12 Step forward on left, pivot ½ turn right, step forward on left

## VINE RIGHT, ¼ TURN, VINE LEFT, ½ TURN, VINE RIGHT ¼ TURN

Step right to right side, left behind right, step right to right side turning ¼ turn right scuff left

**OLOD** 

## Man behind lady, Indian Position

15&16& Step left to left side, step right behind left, step left to left side turning ½ turn left, scuff right

**ILOD** 

## Release left hand take right over lady's head, pick up left hands, reverse Indian Position

17&18& Step right to right side, left behind right, step right to right side turning ¼ turn right, scuff left

LOD

Release left hands, take right hand over lady's head, back in right side by side

# STEP FORWARD LEFT LOCK, STEP FORWARD RIGHT LOCK

Step forward on left, bring right up behind left, step forward on left

Step forward on right, bring left up behind right, step forward on right

23&24 MAN: (Release lady's left hand raise right), step forward on left, bring right up behind step

forward on left

**LADY:** (Full turn right) step forward on left, right, left, full turn to right

# **BOTH - STEP FORWARD RIGHT LOCK**

25&26 Step forward on right, bring left up behind right, step forward on right

27&28 MAN: (Do not let go of hands) step left right left in place

LADY: (Round the world, full turn left) shuffle ½ turn left in front of man on left-right-left RLOD

29&30 MAN: Step right, left, right in place

LADY: Continue to shuffle ½ turn left around back of man to end in right side by side on right-

left-right LOD

31&32 MAN: Step left forward, bring right behind, step forward on left

LADY: Step left, right, left, full turn left

## BOTH - STEP FORWARD RIGHT LOCK, STEP FORWARD LEFT LOCK

Step forward on right, bring left up behind right, step forward on right

Step forward on left, bring right up behind left, step forward on left

# STEP RIGHT FOOT OUT, BACK, OUT, SAILOR STEP

37&38 Touch right foot out to right side, touch right next to left, touch right out to right side

39&40 Step right behind left, step left in place, step right beside left

# STEP LEFT FOOT OUT, BACK, OUT, SAILOR STEP

41&42 Touch left out to left side, touch left next to right, touch left to left side

43&44 Step left behind right, step right in place, step left beside right

# **REPEAT**