

# Two Step Too (P)

COPPERKNOB  
STEPSHEETS

拍数: 68      墙数: 0      级数: Partner  
编舞者: Michelle Chandonnet (CAN) & Marc Archambault (CAN)  
音乐: Two Step Too - Delbert McClinton



Position: Side-by-Side

## DIAGONAL STEP, LOCK, DIAGONAL STEP, SCUFF (RIGHT AND LEFT)

1-2            Step right forward diagonal, slide left behind right  
3-4            Step right forward diagonal, scuff left  
5-6            Step left forward diagonal, slide right behind left  
7-8            Step left forward diagonal, scuff right

**MAN: STEPS ON PLACE, STAMP, STEP ¼ TURN, BEHIND, STEP ¼ TURN, STAMP / LADY: STEP, STEP ½ TURN, SIDE, STAMP, STEP, STEP ½ TURN, SIDE, STAMP**

**Keep hands joined. Pass left arm over lady's head**

1-4            **MAN:** Steps right-left-right on place, stamp left together  
                 **LADY:** Step right forward, step left back ½ turn to right, step right to right, stamp left together

**Position cross double hand hold - man facing LOD, lady facing RLOD keep hands joined. Pass left arm then right arm over lady's head**

5-8            **MAN:** Step left ¼ turn to right, step right behind left, step left ¼ turn to right, stamp right together  
                 **LADY:** Step left forward, step right back ½ turn to left, step left to left, stamp right together

**Position cross double hand hold - man face RLOD, lady face LOD**

**MAN: STEPS ¼ TURN, SCUFF, STEP, TOUCH BEHIND, STEP, CROSSED TOUCH / LADY: STEPS 1-¼ TURN, SCUFF**

**Release left hand and raise right arm over lady's head**

1-4            **MAN:** Steps right-left-right ¼ turn to left, scuff left  
                 **LADY:** Steps right-left-right forward 1-¼ turn to right, scuff left

**Position Indian - OLOD**

5-8            Step left forward, touch right toes behind left, step right back, touch left toes across in front of right

## GRAPEVINE ¼ TURN, SCUFF, JAZZ BOX, SCUFF

1-4            Step left to left, step right behind left, step left ¼ turn to left, scuff right

**Position side-by-side LOD**

5-8            Step right across in front of left, step left back, step right to right, scuff left

## STEP, SCOOT, STEP, SCOOT, GRAPEVINE ¼ TURN, SCUFF

1-2            Step left forward, raise right knee sliding on left forward  
3-4            Step right forward, raise left knee sliding on right forward  
5-6            Step left to left, step right behind left

**Release right hand and raise left arm over man's head**

7-8            Step left ¼ turn to left, scuff right

## STEP ¼ TURN, SCUFF, STEP ¼ TURN, SCUFF, STEP, LOCK, STEP, SCUFF

1-4            Step right ¼ turn to left, scuff left, step left ¼ turn to left, scuff right

**Position Indian - OLOD**

5-8            Step right forward, slide left behind right, step right forward, scuff left

**MAN: ROCK STEP, STOMP, STOMP / LADY: STEP, PIVOT ½ TURN, STOMP, STOMP**

**Gardez les mains jointes. Passez le bras g par-dessus la tête de la femme**

1-4            **MAN:** Rock left forward, rock back on right, stomp left beside right, stomp right together  
                 **LADY:** Step left forward, pivot ½ turn to right, stomp left beside right, stomp right together

**Position cross double hand hold - man facing OLOD. Lady facing ILOD**

**STEP, SLIDE, STEP ¼ TURN, HOLD, STEP ¼ TURN, HOLD**

**Release left hand. Lady's goes to man's right side**

1-4            Step left forward, slide right beside left, step left ¼ turn to right, hold

5-6            Step right ¼ turn to right, hold

**Man facing ILOD. Lady facing OLOD to man's right side**

**MAN: STEP ¼ TURN, SLIDE, STEP, HOLD, STEP, HOLD / LADY: STEPS 1-¾ TURN, HOLD, STEP, HOLD**

1-4            **MAN:** Step left ¼ turn to right, slide right beside left, step left forward, hold

**LADY:** Steps left-right-left spinning 1-¾ turn to right traveling LOD, hold

**Option for lady: steps left-right-left ¾ turn to right traveling LOD, hold**

5-6            Step right forward, hold

**Position side-by-side - LOD**

**STEP, SLIDE, STEP, SCUFF**

1-4            Step left forward, slide right beside left, step left forward, scuff right

**REPEAT**

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