

# 2 Hot 2 Handle!

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Levi J. Hubbard (USA)  
音乐: Lot of Leavin' Left to Do - Dierks Bentley



## ¼ SHUFFLE TURN (RIGHT), ½ SHUFFLE TURN (RIGHT), COASTER STEP, SHUFFLE FORWARD

1&2      Shuffle ¼ turn right, stepping (right-left-right)  
3&4      Shuffle ½ turn right, stepping (left-right-left)  
5      Step back on (ball of) right foot  
&6      Step together on (ball of) left foot, step forward on right  
7&8      Shuffle forward, stepping (left-right-left)

## SIDE ROCK-RECOVER, CROSSOVER SHUFFLE, SIDE STEP, TOUCH, ¼ SHUFFLE TURN (RIGHT)

9      Step (rock) right out to side, slightly lifting left foot off floor  
10      Lower left foot back to floor (recover)  
11      Cross step right over left foot  
&12      Slightly left step to side, cross step right over left foot  
13      Step left to side  
14      Touch right together  
15&16      Shuffle ¼ turn right, stepping (right-left-right)

## HEEL & HEEL & ½ TURN (RIGHT), HEEL & HEEL & ¼ TURN (LEFT)

17      Tap left heel forward  
&18      Step left together, while tapping right heel forward  
&19      Step right together, while stepping forward on left foot  
20      Pivot ½ turn right on (ball of) left foot, while touching right toe together  
21      Tap right heel forward  
&22      Step right together, while tapping left heel forward  
&23      Step left together, while stepping forward on right foot  
24      Pivot ¼ turn left on (ball of) right foot (keeping weight on left foot)

## KICK-BALL CHANGE, ½ TURN (LEFT), HEEL & HEEL & ½ TURN (LEFT)

25      Kick right slightly forward  
&26      Land on (ball of) right foot, slightly lifting left foot off floor, lower left foot back to floor  
27      Step right forward  
28      On (balls of) both feet, pivot ½ turn left  
29      Tap right heel forward  
&30      Step right together, while tapping left heel forward  
&31      Step left together, while stepping forward on right foot  
32      On (balls of) both feet, pivot ½ turn left

**REPEAT**