

# Tuxedo Blue

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Improver  
编舞者: Ben Summerell (AUS)  
音乐: A Little Bluer Than That - Alan Jackson



Start dance on word "Tonight" when lyrics start (2 seconds into song)

## STEP, STEP, HEEL, HEEL, FORWARD, BACK, FORWARD, SIDE

1-3            Step forward on right, step forward on left, touch right heel forward  
&4&          Bring right foot together, touch left heel forward, bring left foot together  
5-7          Touch right heel forward, touch right toe back, touch right heel forward  
8            Touch right toe to right side

## SAILOR STEP, SAILOR STEP, STEP ½ PIVOT, STEP ½ PIVOT

9&10        Step right foot behind left, step left foot to left side, step right on spot  
11&12      Step left foot behind right, step right foot to right side, step left on spot  
13-14      Step forward on right foot, pivot ½ turn left on ball of left foot  
15-16      Step forward on right foot, pivot ½ turn left on ball of left foot

## ROCK, REPLACE, PIVOT, HOLD, QUICK TURN, STEP, STEP ½ PIVOT

17-19      Rock forward on right, replace weight on left, ½ turn pivot right stepping right forward  
20&        Hold, turn ½ right stepping back on left  
21-23      Turn ½ right stepping forward on right, step forward left, step forward on right foot  
24        Pivot ½ turn left on ball of left foot

## STEP ½ PIVOT, HEEL, HEEL, STEP ¼ PIVOT, CROSS SHUFFLE

25-26      Step forward on right foot, pivot ½ turn left on ball of left foot  
27&28      Touch right heel forward, bring right foot together, touch left heel forward  
&29-30     Bring left foot together, step right forward, pivot ¼ turn on ball of left foot  
31&32      Cross right over left foot, step left to left side, cross right over left foot

## STEP, STEP, CROSS/STEP, DWIGHT STEPS, KICK, KICK, KICK, KICK

&33-34     Step left to left side, step right in place, cross/step left over right  
35        Touch right foot together on a 45 degrees angle left while twisting left toes out on 45 degrees angle left  
36        Touch right heel together on a 45 degrees angle right while twisting left toes in on 45 degrees angle right  
37&38     Kick right foot forward, bring right foot together, kick left foot to left side  
&39&      Bring left foot together, kick right foot to right side, bring right foot together  
40&      Kick left foot forward, bring left foot together

**If too difficult to kick, just touch heels to the front and toes to the side in place of kicks**

## STEP ¼ PIVOT, STEP TOUCH, ½ PIVOT STEP, TOUCH, KICK BALL CHANGE

41-43      Step forward on right, pivot ¼ left on ball of left foot, step right forward  
44-45      Touch left toe behind right, ½ pivot left on ball of right foot stepping forward on left  
46-47      Touch right toe together, kick right foot forward  
&48        Bring right foot together, step left foot in place

**REPEAT**

**RESTART**

At count 36 on walls 3 and 6, there is a slight modification to the last count in the Dwight steps, as follows:

35 Touch right foot together on a 45 degrees angle left while twisting left toes out on 45 degrees angle left

36 Pivot on ball of left foot  $\frac{1}{4}$  right touching right toe together

**After step 36 is complete restart the dance from the beginning, ensuring that it is still a two wall dance**

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