# **Tumbleweed**



编舞者: Unknown

音乐: This One's Gonna Hurt You - Marty Stuart & Travis Tritt



#### KICK RIGHT, STEP BACK RIGHT, LEFT, RIGHT, TOUCH:

Kick right foot forward
 Step back on right foot
 Step back on left foot
 Step back on right foot
 Touch left toe back

#### **SHUFFLE FORWARD:**

Shuffle forward left, right, left Shuffle forward right, left, right

#### STEP, PIVOT ½ TURN, SHUFFLE FORWARD,

10 Step forward on left foot

11 Pivot ½ turn right placing weight on right foot

12&13 Shuffle forward left, right, left

## STEP, PIVOT 1/4 TURN, STEP, PIVOT 1/4 TURN:

14 Step forward on right foot

15 Pivot ¼ turn left on the balls of both feet

16 Step forward on right foot

17 Pivot ¼ left on the balls of both feet

#### CROSS, STEP BACK, ROLLING TURN BACK:

18 Cross right foot in front of left

19 Step left foot out to side (to start ½ turn to the right)

20 Swing right foot out to side and step down (finishing ½ turn)

Step left over rightStep right out to side

#### SHUFFLE FORWARD TWICE:

23&24 Shuffle forward left, right, left 25&26 Shuffle forward right, left, right

#### STOMP, SWIVEL LEFT, SWIVEL CENTER:

27 Stomp left foot next to right with weight evenly distributed on both feet

28 Swivel both heels left

29 Swivel both heels back to center

#### REPEAT

Because this is an older dance, variations are plentiful, and the dance is done differently in different parts of the world.

Add ½ turns to the left to counts 21 and 22 to get the version most often seen on the west coast:

Step forward on left turning ½ turn right
Step back on right turning ½ turn right

There is a 32 count version that adds a step before count 1 like this:

STEP LEFT, KICK RIGHT

1 Step forward on left

2 Kick right forward

To make it 32 counts, slow down all of those half turns at count 18 (now called count 19 because we added an extra step before count 1).

### CROSS, BACK LEFT, 1/2 TURN

19 Cross right over left 20 Step back on left 21 Turn right ½ STEP, PIVOT, STEP, PIVOT

22 Step forward on left

23 Pivot ½

24 Step forward on left

25 Pivot ½

When done this way, the heel swivels in the second-to-last count are usually done to the right instead of to the left.

There is also a 25-count version where counts 14-17 are executed in two counts instead of four as:

Touch right heel forward, pivot ¼ turn left Touch right heel forward, pivot ¼ turn left

Then replace counts 19-26 with

Step to the left side with your leftCross your right foot behind your left

19 Pivot on the left foot making a ¼ turn to the right

20 Step to your right side with the right foot 21 Cross your left foot in front of your right

Step to the side with the right

Again, heel swivels are to the right with this version.

To turn that into a 24-count version, some dancers will combine the first two counts as follows:

& Kick right foot forward (or scuff right foot forward)

1 Step back on right foot