# Tulsa Time

**拍数:** 64 **墙数:** 4 **级数:** Improver

**编舞者:** Toshio Suzuki (SG)

**音乐:** Take Me Back To Tulsa - Asleep at the Wheel

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|---|---|
| 1-2 | Turn ¼ turn left and step left to left side, slide right next to left |
| 3-4 | Step left forward ½ turning right, touch right next to left (facing 3:00) |
| 5-6 | Step right forward, slide left next to right |
| 7-8 | Step right forward ½ turning left, touch left next to right (facing 9:00) |
| | |
| 9-10 | Step left forward, slide right next to left |
| 11-12 | Step left forward ½ turning right, touch right next to left |
| 13-14 | Step right forward, slide left next to right |
| 15-16 | Step right forward ¼ turning left, touch left next to right (facing 12:00) |
| | |
| 17-18 | Charleston forward on left foot, kick right forward |
| 19-20 | Step back on right foot, point left back |
| 21-22 | Charleston forward on left foot, kick right forward |
| 23-24 | Step back on right foot, stomp left next to right |
| | |
| 25-28 | Vine left, kick right forward (slightly diagonally left) |
| 29-32 | Vine right, kick left forward (slightly diagonally right) |
| | |
| 33-34 | Step left next to right, kick right forward (slightly diagonally left) |
| 35-36 | Step right next to left, kick left forward (slightly diagonally right) |
| 37-38 | Step left next to right, kick right forward (slightly diagonally left) |
| 39-40 | Step right next to left, kick left forward (slightly diagonally right) |
| 41-42 | Step left next to right, kick right forward (slightly diagonally left) |
| 43-44 | Step right next to left, kick left forward (slightly diagonally right) |
| | |
| 45-46& | Step left to left side, step right next to left, heels split |
| 47&48 | Heels together, heels split, heels together |
| | |
| 49-50 | Step left forward, slide right next to left heel |
| 51-52 | Step left forward, hitch right and ½ turning right (weight is on left) |
| 53-54 | Step right forward, slide left next to right heel |
| 55-56 | Step right forward, hitch left and ½ turning left (weight is on right) |
| | |
| 57&58 | Shuffle forward left, right, left |
| 59&60 | Shuffle forward right, left, right |
| 61-62 | Step left forward, cross right over left and ¼ turning left (facing 9:00) |
| 63-64 | Step left to left side, cross right behind left |

**REPEAT**