# Tularosa (P)



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音乐: I Don't Believe That's How You Feel - Tracy Byrd



Position: Open Right Promenade (Hands: Mans Right, Lady's Left)

### **MAN'S STEPS**

1-2 Left step forward, right step forward

3&4 Left step forward, right lock behind left, left step forward

5-6 Right step forward, left step forward

7&8 Right step forward, left lock behind right, right step forward

# Open right promenade

9-10 Left step ¼ turn to left, right touch beside left

11-12 Right step ½ turn right, left touch beside right, join hands, mans left with lady's right

Left rock back, right rock forward, left step beside right Right rock forward, left rock back, right step beside left

### **DOUBLE HAND HOLD**

17-18 Left step to left side, right step beside left

#### Raise hands for lady to turn

19&20 Left step to left, right step beside left, left step to left

#### Hands are now crossed

21-22 Right step to right side, left step beside right

#### Raise hands for lady to turn

23&24 Right step to right side, left step beside right, right step to right side

#### Hands now back in double hand hold

25&26	Left rock forward, right rock back, left step beside right
27&28	Right rock back, left rock forward, right step beside left

29&30 Left rock to left side, right rock in place on ball of right ¼ turn left stepping left beside right

# Mans left and lady's right hand are released on ¼ turn. You should now be facing LOD in open right promenade

31&32	Right step acros	s left left ster	back rig	iht sten h	peside left
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33-34	Left rock forward right	
33-3/	I ATT TOCK TOTWARD TIGHT	rock back

35&36 Left step back making ½ turn left, right step beside left, left step forward (RLOD)drop hands

on ½ turn mans right, lady's left, pick up hands after turn mans left, lady's right

Right step forward, ½ pivot turn left, drop hands on ½ turn mans left, lady's right pick up

hands into open right promenade as you turn

39&40 Right step forward, left beside right, right step forward (LOD)

#### **REPEAT**

#### LADY'S STEPS

1-2 Right step forward, left step forward

3&4 Right step forward, left lock behind right, right step forward

5-6 Left step forward, right step forward

7&8 Left step forward, right lock behind left, left step forward

## Open right promenade

9-10 Right step ¼ turn to right, left touch beside right

13&14 Right rock forward, left rock back, right step beside left	t				
15&16 Left rock back, right rock forward, left step beside right	t				
Double hand hold					
17-18 Right step to right side making ¼ turn right, left step to	left side making ½ turn right				
Man raises his hands for lady to turn under keep hold of both hands					
19&20 Right step back making ½ turn right (you have now co be facing your partner with both hands crossed), left cl					
21-22 Left step to left side making ¼ turn left					
Right step to right side making ½ turn left, man raises step back making ½ turn left, you have now completed facing your partner with hands in double hold, right clo	d one full turn left and should hold be				
DOUBLE HAND HOLD					
25&26 Right rock back, left rock forward, right step beside left	t				
27&28 Left rock forward, right rock back, left step beside right	t				
29&30 Right rock to right side, left rock in place on ball of left mans left and lady's right hand are released on ¼ turn					
You should now be facing LOD in open right promenade					
31&32 Left step across right, right step back, left step beside	right				
33-34 Right rock forward, left rock back					
35&36 Right step back making ½ turn right, left step beside right					
Drop hands on ½ turn mans right, lady's left, pick up hands after turn n					
37-38 Left step forward ½ pivot turn right, drop hands on ½ to	urn mans left, lady's right pick up				
hands into open right promenade as you turn					

Left step ½ turn left, right touch beside left, join hands mans left with lady's right

# **REPEAT**

11-12