拍数： 40 境数： 0 级数：Partner
编舞者：Annette Latimer（UK）
音乐：I Don＇t Believe That＇s How You Feel－Tracy Byrd

Position：Open Right Promenade（Hands：Mans Right，Lady＇s Left）

## MAN＇S STEPS

1－2 Left step forward，right step forward
3\＆4 Left step forward，right lock behind left，left step forward
5－6 Right step forward，left step forward
$7 \& 8 \quad$ Right step forward，left lock behind right，right step forward
Open right promenade
9－10 Left step $1 / 4$ turn to left，right touch beside left
11－12 Right step $1 / 2$ turn right，left touch beside right，join hands，mans left with lady＇s right
13\＆14 Left rock back，right rock forward，left step beside right
15\＆16 Right rock forward，left rock back，right step beside left

## DOUBLE HAND HOLD

17－18 Left step to left side，right step beside left
Raise hands for lady to turn
19\＆20 Left step to left，right step beside left，left step to left
Hands are now crossed
21－22 Right step to right side，left step beside right
Raise hands for lady to turn
23\＆24 Right step to right side，left step beside right，right step to right side
Hands now back in double hand hold

25\＆26 Left rock forward，right rock back，left step beside right
27\＆28 Right rock back，left rock forward，right step beside left
29\＆30 Left rock to left side，right rock in place on ball of right $1 / 4$ turn left stepping left beside right
Mans left and lady＇s right hand are released on $1 / 4$ turn．You should now be facing LOD in open right promenade
31\＆32 Right step across left，left step back，right step beside left
33－34 Left rock forward，right rock back
35\＆36 Left step back making $1 / 2$ turn left，right step beside left，left step forward（RLOD）drop hands on $1 / 2$ turn mans right，lady＇s left，pick up hands after turn mans left，lady＇s right
37－38 Right step forward， $1 / 2$ pivot turn left，drop hands on $1 / 2$ turn mans left，lady＇s right pick up hands into open right promenade as you turn
39\＆40 Right step forward，left beside right，right step forward（LOD）
REPEAT

## LADY＇S STEPS

1－2
Right step forward，left step forward
3\＆4 Right step forward，left lock behind right，right step forward
5－6 Left step forward，right step forward
7\＆8 Left step forward，right lock behind left，left step forward
Open right promenade

11-12 Left step $1 / 2$ turn left, right touch beside left, join hands mans left with lady's right
13\&14 Right rock forward, left rock back, right step beside left
15\&16 Left rock back, right rock forward, left step beside right
Double hand hold
17-18 Right step to right side making $1 / 4$ turn right, left step to left side making $1 / 2$ turn right Man raises his hands for lady to turn under keep hold of both hands
19\&20 Right step back making $1 / 2$ turn right (you have now completed one full turn right and should be facing your partner with both hands crossed), left close beside right, right step to right side
21-22 Left step to left side making $1 / 4$ turn left
23\&24 Right step to right side making $1 / 2$ turn left, man raises his hands for lady to turn under left step back making $1 / 2$ turn left, you have now completed one full turn left and should hold be facing your partner with hands in double hold, right close beside left

## DOUBLE HAND HOLD

25\&26 Right rock back, left rock forward, right step beside left
27\&28 Left rock forward, right rock back, left step beside right
29\&30 Right rock to right side, left rock in place on ball of left $1 / 4$ turn right stepping right beside left mans left and lady's right hand are released on $1 / 4$ turn
You should now be facing LOD in open right promenade
31\&32 Left step across right, right step back, left step beside right
33-34 Right rock forward, left rock back
35\&36 Right step back making $1 / 2$ turn right, left step beside right, right step forward (RLOD)
Drop hands on $1 / 2$ turn mans right, lady's left, pick up hands after turn mans left, lady's right
37-38 Left step forward $1 / 2$ pivot turn right, drop hands on $1 / 2$ turn mans left, lady's right pick up hands into open right promenade as you turn
39\&40 Left step forward, right beside left, left step forward (LOD)
REPEAT

