Tu Amor

COPPER KNOB

拍数: 32 墙数: 4

编舞者: Michael Diven (USA)

音乐: Tu Amor - RBD

级数: Intermediate social cha



ROCK, RECOVER, CROSSING SHUFFLE BACKWARDS, ROCK, RECOVER, ¾ TRIPLE TURN

- 1-2 Rock forward on left foot, recover weight back to right foot
- 3&4 Step back on left foot, cross step right over left, step back on left foot
- 5-6 Rock back on right foot, recover weight back to left foot
- 7&8 Step right foot forward turning ¼ turn left, step left foot next to right while turning ¼ turn left, step right foot in place while turning ¼ turn left

SIDE ROCK, RECOVER, SYNCOPATED GRAPEVINE WITH ¼ TURN, MODIFIED MONTEREY, SIDE SHUFFLE

- 1-2 Rock to left on left foot, recover weight back to right foot
- 3&4 Syncopated grapevine to the right, step behind with the left, step to the right with the right, step across with the left foot while turning ¼ turn right
- 5-6 Touch right toe to right side, pivot ³/₄ turn right, stepping right foot next to left
- 7&8 Side shuffle left, stepping left foot to left side, step right foot next to left, step left foot to left side

CROSS ROCK, RECOVER, SIDE SHUFFLE, TOUCH, TOUCH, ¾ TRIPLE TURN

- 1-2 Cross rock right over left foot, recover weight back to right foot
- 3&4 Side shuffle right stepping right, left, right
- 5-6 Touch left toe forward, touch left toe to left side
- 7&8Step left foot to center while pivoting ¼ turn left, step right foot in place while turning ¼ turn
left, step in place with left foot turning ¼ turn left

SIDE ROCK, RECOVER, SYNCOPATED GRAPEVINE, ¼ TURN ROCK, RECOVER, ½ TRIPLE TURN, QUICK STEP, ½ TURN PIVOT

- 1-2 Rock to right side with right foot, recover weight back to left foot
- 3&4 Syncopated vine to the left stepping behind with the right, left to left side, right across in front of left
- 5-6 Step left foot out to left side while pivoting ¼ turn left, recover weight back to right foot
- 7&8 Triple step in place stepping left, right, left turning ½ turn to the left
- & Quick step forward on right foot while pivoting 1/2 turn left

REPEAT