

# Tropical Depression

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Improver  
编舞者: Bill Ray (USA)  
音乐: Tropical Depression - Alan Jackson



## CROSS-BREAKS, RIGHT & LEFT

- 1            Pivot ¼ turn to right on ball of right foot and rock forward (new direction) on left foot
- 2            Rock back on right foot
- 3&4        Execute triple (cha-cha) steps (left, right, left) while turning ¼ turn to left (original direction)
- 5            Pivot ¼ turn to left on ball of left foot and rock forward (new direction) on right foot
- 6            Rock back on left foot
- 7&8        Execute triple (cha-cha) steps (right, left, right) while turning ¼ turn to right (original direction)

## HALF-TURNS TO RIGHT & LEFT

- 9            Step forward on left foot
- 10          Pivot ½ turn to right on ball of left foot and shift weight to right foot
- 11&12      Execute triple (cha-cha) steps (left, right, left) in place
- 13          Step forward on right foot
- 14          Pivot ½ turn to left on ball of right foot and shift weight to left foot
- 15&16      Execute triple (cha-cha) steps (right, left, right) in place

## MERENGUE STEPS TO LEFT (LATIN MOTION) & FORWARD BREAK

- 17          Step to left on left foot
- 18          Slide right foot beside left foot and change weight to right foot
- 19          Step to left on left foot
- 20          Slide right foot beside left foot and change weight to right foot
- 21          Rock forward on left foot
- 22          Rock back on right foot
- 23&24      Execute triple (cha-cha) steps (left, right, left) in place

## MERENGUE STEPS TO RIGHT (LATIN MOTION) & BACK BREAK

- 25          Step to right on right foot
- 26          Slide left foot beside right foot and change weight to left foot
- 27          Step to right on right foot
- 28          Slide left foot beside right foot and change weight to left foot
- 29          Rock back on right foot
- 30          Rock forward on left foot
- 31&32      Execute triple (cha-cha) steps (right, left, right) in place

## SIDE STEPS, TAP-BALL-CHANGE (RIGHT & LEFT)

- 33          Step to left on left foot
- 34          Touch right foot beside left foot (no weight change)
- 35          Tap right toe forward
- &          Step right foot beside left foot and change weight to right foot
- 36          Step (change weight) on left foot
- 37          Step to right on right foot
- 38          Touch left foot beside right foot (no weight change)
- 39          Tap left toe forward
- &          Step left foot beside right foot and change weight to left foot
- 40          Step (change weight) on right foot

## **MERENGUE TURNS TO RIGHT (LATIN MOTION)**

**Execute  $\frac{3}{4}$  turn to right on the next 8 counts.**

- 41 Step forward (small step) on left foot and begin turning to right on left foot
- 42 Step right foot beside left foot and continue turning to right
- 43 Step forward (small step) on left foot and continue turning to right on left foot
- 44 Step right foot beside left foot and continue turning to right
- 45 Step forward (small step) on left foot and continue turning to right on left foot
- 46 Step right foot beside left foot and continue turning to right
- 47 Step forward (small step) on left foot and continue turning to right on left foot
- 48 Step right foot beside left foot and complete turn to right

**REPEAT**

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