Tribute (P)



编舞者: Malcolm Owen (UK) & Jan Smith (UK)

音乐: Stand By Your Man - The Chicks



1&2 3&4 5-6 7&8 9&10 11-12 13-16	Left shuffle forward Right shuffle forward Rock left to side & recover (lady rocks left in front of man) Left shuffle forward Right shuffle forward Rock left forward & recover Walk back left, right, left touch right foot back
17-18	Step right forward pivot ½ turn left (raise left hands)
19-20	Step right forward pivot ½ turn left drop right hands)
21-24	Right shuffle, left shuffle forward (rejoin hands Sweetheart)
25-26	Rock right foot to side & recover(man rocks right, behind lady)
27-30	Right shuffle, left shuffle, forward
31-32	Rock right forward & recover
33-36	Walk back right left right touch-left foot back
37-38	Step left forward pivot ½ turn right (raise right hands)
39-40	Step left forward pivot ½ turn right drop left hands)
41-44	Grapevine left three steps, touch right (rejoin in sweetheart)
45-48	MAN: Grapevine right kick left diagonally across right
	LADY: Step right across left commencing ½ turn right on left right, kick left diagonally across right
Dona dalah karada Dalas laftan tama Lada manafasa DLOD metil asunt 00	

Drop right hands. Raise left to turn. Lady now faces RLOD until count 60

49-52 MAN: Grapevine left kick right diagonally across left

LADY: Roll full turn left left, right, left across in front of man kick right diagonally across left

Raise left joined hands. Change hands on turn

53-56 MAN: Grapevine right kick left diagonally across right

Lady; roll full turn right right left, right, across in front of man kick left diagonally across right

Raise right joined hands. Change hands on turn

57-60 MAN: Grapevine left kick right diagonally across left

LADY: Roll full turn left left, right, left across in front of man kick right diagonally across left

Raise left joined hands. Change hands on turn

61-64 MAN: Walk forward right, left, right touch left

LADY: Turn 1 1/4 times right right left right, touch left

Right hands still joined, rejoin in Sweetheart

REPEAT

TAG

Dance 64 counts 3 times through followed by the 16 count tag then dance 64 counts 2 times through followed by the 16 count tag

1-2 BOTH: Step left forward pivot ½ turn right

Raise left hands. Drop right

3-4 Step left turning ¼ right, cross right behind left

5-8 Step left turning $\frac{1}{4}$ left, step forward on right pivot $\frac{1}{2}$ turn to left (sweetheart), step right forward

9-10 Step left forward, step forward right turning ½ left

Right hands joined only

11-12 Cross left behind right step right side turning ¼ right

13-16 MAN: Step left ¼ turn right cross right behind left, step left to side, cross right behind left

LADY: Step left commencing ½ turn, step right ½ turn, step left turn, cross right behind left

Total 1 1/2 sway type turn. Rejoin both hands and, on second tag lady curtsies on last beats of song