

# Too Much (P)

**COPPER** **NOB**  
BY STEPSHEETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: The Wanderer - Dion



**Position: Indian Position facing OLOD. Partners on same footwork unless noted**

## **SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH**

1-2            Step to the left on left foot; touch right foot next to left  
3-4            Step to the right on right foot; touch left foot next to right

## **MAN: VINE LEFT, TOUCH / LADY: TO THE LEFT ROLLING TURN, TOUCH**

**Raise both hands. Lady turns under upraised joined hands**

5-6            **MAN:** Step to the left on left foot; cross right foot behind left and step  
                 **LADY:** Step to the left on left foot and begin a full to the left rolling turn traveling to the left;  
                 step on right foot and continue full to the left rolling turn  
7-8            **MAN:** Step to the left on left foot; touch right foot next to left  
                 **LADY:** Step on left foot and complete full to the left rolling turn; touch right foot next to left

**Partners back in Indian Position facing OLOD**

## **SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, VINE RIGHT WITH ¼ TURN, SCUFF**

9-10           Step to the right on right foot; touch left foot next to right  
11-12          Step to the left on left foot; touch right foot next to left  
13-14          Step to the right on right foot; cross left foot behind right and step  
15-16          Step a ¼ turn to the right on right foot; scuff left foot next to right

**Partners now in the left side-by-side position facing RLOD**

## **ROCK STEP, TURNING SHUFFLE, TO THE LEFT MILITARY PIVOT, TURNING SHUFFLE**

17-18          Step forward on left foot; rock back onto right foot  
**Release right hands and raise left hands. Partners turn under upraised joined hands**  
19&20          Shuffle in place (left, right, left) making a ½ turn to the left on these steps  
21-22          Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left  
                 foot  
23&24          Shuffle in place (right, left, right) making a ½ turn to the left on these steps

## **REJOIN RIGHT HANDS IN THE RIGHT SIDE-BY-SIDE POSITION FACING LOD. ROCK STEP, FORWARD WALK, FORWARD SHUFFLE, FORWARD WALK**

25-26          Step back on left foot; rock forward onto right foot  
27-28          Step forward on left foot; step forward on right foot  
29&30          Shuffle forward (left, right, left)  
31-32          Step forward on right foot; step forward on left foot

## **DIAGONAL TOE TOUCHES, CROSS STEPS, STEP BACK, TOGETHER, FORWARD WALK**

33-34          Touch right toe forward and diagonally to the right; cross right foot over left and step  
35-36          Touch left toe forward and diagonally to the left; cross left foot over right and step  
37-38          Step back on right foot; step left foot next to right  
39-40          Step forward on right foot; step forward on left foot

## **FORWARD SHUFFLE, TURNING JAZZ SQUARE, TOUCH**

41&42          Shuffle forward (right, left, right)  
43&44          Shuffle forward (left, right, left)  
45-46          Cross right foot over left and step; step back on left foot

47-48            Step a ¼ turn to the right on right foot; touch left foot next to right  
**Partners now facing OLOD in the Indian Position**

**REPEAT**

---