

Too Many Rivers To Cross

COPPERKNOB
STEPSHETS

拍数: 128 墙数: 2 级数: Improver
编舞者: Toshio Suzuki (SG)
音乐: Too Many Rivers - Brenda Lee



- 1-2-3&4 Step left to left side, cross right behind left, step in place left, right, left
5-6-7&8 Step right to right side, cross left behind right, step in place right, left, right
- 9-10-11-12 Rock left to left side, recover/step in place on right and $\frac{1}{4}$ turn right, step forward on left and $\frac{1}{2}$ turn right, recover/step in place on right (facing 9:00)
13&14 Shuffle forward left, right, left
15&16 Shuffle forward right, left, right
- 17-32 Repeat 1-16, end facing 6:00
- 33-34-35&36 Rock left to left side, recover on right, cross left over right and side shuffle left, right, left
37-38-39&40 Rock right to right side, recover on left, step forward and shuffle right, left, right
- 41-42 Rock forward on left and $\frac{1}{2}$ turn left, recover/step in place on right (facing 12:00)
43-48 Walk forward left, right, left, right, left, right (end with weight on right)
- 49-64 Repeat 33-48, end facing 6:00
- 65-66-67&68 Touch left toe (slightly angled in) beside right, touch left heel (slightly angled out) beside right
69-70-71&72 Touch right toe (slightly angled in) beside left, touch right heel (slightly angled out) beside left
73-76 Rock left to left side, recover/step in place on right, cross left over right, hold
77-80 Rock right to right side, recover/step in place on left, cross right over left, hold (weight is on right)

SLOW BOX TURNS

- 81-84 Step/drag slightly diagonally forward on left, hold, step right beside left and $\frac{1}{4}$ turning left
recover/step left in place
85-88 Step/drag back on right, hold, step left beside right & $\frac{1}{4}$ turning left, recover/step right in place
89-92 Step/drag forward on left, hold, step right beside left & $\frac{1}{4}$ turning left, recover/step left in place
93-96 Step/drag back on right, hold, step left beside right & $\frac{1}{4}$ turning left, recover/step right in place
- End with weight on right and facing 6:00**

- 97-128 Repeat 65-96, end facing 6:00

REPEAT
