

Too Hot To Handle

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Advanced
编舞者: Maggie Marquard (USA)
音乐: Gypsy - Ronan Hardiman



When doing the dance to "Gypsy," keep arms straight down at sides, with palms against body, while looking straight ahead

SYNCOPATED TOE AND HEEL TOUCHES, STOMP

1 Touch right toe to the right
& Step to home on right foot
2 Touch left heel forward
& Step to home on left foot
3 Touch right heel forward
& Step to home on right foot
4 Touch left toe to the left
& Step left foot to home
5 Touch right heel forward
& Step right foot to home
6 Touch left heel forward
& Step left foot to home
7 Touch right toe to the right
& Step right foot to home
8 Stomp left foot next to right

"MASHED POTATO" STEPS BACK, SHUFFLES FORWARD

9 Swivel left toe to the left while sliding right instep behind left heel
& Swivel both heels outward
10 Swivel right toe to the right while sliding left instep behind right heel
& Swivel both heels outward
11&12 Repeat beats 9&10
& Lift right foot in front of left knee
13&14 Shuffle forward (right-left-right)
15&16 Shuffle forward (left-right-left)

MILITARY PIVOTS TO THE LEFT, SCUFF, SCOOT, STOMP

17 Step forward on right foot
18 Pivot ½ turn to the left on ball of right foot and shift weight to left foot
19-20 Repeat beats 17-18
21 Scuff right foot forward
& Scoot forward on left foot while lifting right foot in front of left knee
22 Stomp right foot down across left foot
23 Scuff left foot forward
& Scoot forward on right foot while lifting left foot in front of right knee
24 Stomp left foot down across right foot

JUMPING JACKS, RIGHT KICK-BALL CHANGE, KNEE-ROLL PIVOT

25 Jump feet apart
& Jump feet together
26 Jump feet apart
& Jump and make a ½ turn to the left landing with feet together

- 27 Jump feet apart
- & Jump feet together
- 28 Jump feet apart
- 29 Kick right foot forward
- & Step on ball of right foot next to left
- 30 Shift weight onto left foot
- 31 Bend knees and roll knees to the right from left to right
- 32 Pivot $\frac{1}{4}$ turn to the left on balls of both feet

You may substitute two $\frac{1}{4}$ military turns to the left on beats 25-28 in place of the jumping jacks

REPEAT
