

# Tomorrow

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: PJ (UK)  
音乐: If Tomorrow Never Comes - Ronan Keating



## TWO ¼ TURNS RIGHT, ROCK BACK, RECOVER, TWO ¼ TURNS LEFT, CROSS ROCK, RECOVER, ¼ TURN STEP

- 1-2            Make ¼ turn right stepping forward on right foot, make ¼ turn right stepping left foot to left side
- 3-4            Rock back on right foot, recover weight forward on to left foot
- Optional: make ¼ turn right as you rock back on to right foot, then ¼ turn left as you rock forward on to left foot**
- 5-6            Make ¼ turn left stepping back on to right foot, make ¼ turn left stepping left foot to left side
- 7&            Cross rock right over left, recover weight back on to left foot
- 8              Make ¼ turn right stepping forward on to right foot

## WALK LEFT, WALK RIGHT, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, SAILOR ¼ TURN

- 9-10          Walk forward left, walk forward right
- 11&12        Rock left foot to left side, recover weight to right foot, cross left over right
- 13-14        Rock right foot to right side swaying hips right, recover weight to left foot swaying hips left
- 15&16        Cross right behind left, make ¼ turn right stepping left foot to left side, step right foot in place

## STEP, ½ PIVOT, SHUFFLE ½ TURN, ¼ TURN, TOUCH, ¼ TURN, ¾ RONDE SWEEP TURN

- 17-18        Step forward on left foot, pivot ½ turn right (weight on right)
- 19&20        Shuffle ½ turn right, stepping left right left
- 21-22        Make ¼ turn right stepping right foot to right side, touch left beside right
- 23-24        Make ¼ turn left stepping forward on to left foot, sweep right foot ¾ turn to left (touch right beside left)

## CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SLIDE LEFT, TOUCH

- 25-26        Cross rock right over left, recover weight to left foot
- 27&28        Step right foot to right side, close left beside right, step right foot to right side
- 29-30        Cross rock left over right, recover weight to right foot
- 31-32        Take a long step left on left foot, drag right foot next to left ending with a touch

**REPEAT**

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