To The Rock



编舞者: Rosie Multari (USA)

音乐: I Go to the Rock - Scooter Lee



First Place at the Line Dance Showdown in MA, 2007

BASIC CHA

1&2 Step right forward, step left together, step right forward

3-4 Rock left forward, recover onto right

5&6 Step left back, step right together, step left back

7-8 Rock right back, recover to left

LINDY RIGHT, KICK BALL CROSS, KICK BALL CHANGE

1&2 Step right to side, step left together, step right to side

3-4 Rock left back, recover to right

Kick left forward, step left together, cross right over left Kick left forward, step left together, cross right over left

BASIC CHA, LINDY LEFT, KICK BALL CROSS, KICK BALL CHANGE

1-16 Repeat first 16 counts, leading with left foot

2 STOMPS, BOOGIE WALKS

1-2 Stomp right diagonally forward, hold

Both hands downward

3-4 Stomp left diagonally forward, hold

Both hands downward

5-6 Step right forward (bend knees slightly), step left forward

Knees still bent raising both hands higher with each step

7-8 Step right forward (straighten knees), step left forward

Raise both hands higher with each step

2 TURNS WITH CLAPS

1-4 Step right forward, clap (up to the right), turn ½ left (weight to left), clap (down to the left)
5-8 Step right forward, clap (up to the right), turn ¼ left (weight to left), clap (down to the left)

SHUFFLES FORWARD, ROCK STEPS

1&2	Step right forward, step left together, step right forward
3&4	Step left forward, step right together, step left forward
- 0	D 1 : 1 (

5-6 Rock right forward, recover to left7-8 Rock right to side, recover to left

BEHIND SIDE ROCK RECOVER 4X, TRAVELING BACK

1&2	Cross right behind left, rock left to side, recover to right
3&4	Cross left behind right, rock right to side, recover to left
5&6	Cross right behind left, rock left to side, recover to right
7&8	Cross left behind right, rock right to side, recover to left

REPEAT

OPTIONAL ENDING

Dance is only done 5 times so to remain on front wall, substitute 2 half turns in section 6. Continue dance to

end then repeat sections 7 and 8

During the basic cha 8s you can substitute chase turns for the rock steps

Final 8 can be sailor steps or shuffles, traveling back

To protect knees, keep the steps small on the final 8

Special thanks to Rob Fowler for inspiring my last 8 counts. Imitation is the most sincere form of flattery!