

# To Knoxville

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Ib Larsen (DK)  
音乐: Daddy's Gone to Knoxville - Mark Knopfler



## ROCK FORWARD, STEP TOUCH, LOCKSTEP BACK, HOOK

1-2            Step forward on right, recover on left  
3-4            Step right next to left, touch left next to right  
5-6            Step back on left, lock right over left  
7-8            Step back on left, hook right in front of left

## STEP POINT, CROSS STEP POINT, JAZZ BOX

9-10           Step right forward, point left to left  
11-12          Cross left over right, point right to right  
13-16          Cross right over left, step back on left, step right to right side, step left next to right

## 3X TOE STRUTS TURNING ¾ LEFT, TOE STRUT

17-18          Right toe forward, drop right heel down as you make ¼ turn left  
19-20          Left toe to side, drop left heel down as you make ¼ turn left  
21-22          Right toe forward, drop right heel down as you make ¼ turn to left  
23-24          Left toe to side, drop left heel down

## VINE RIGHT ¼ TURN RIGHT TOUCH, STEP ¼ TURN RIGHT TOUCH, STEP ¼ TURN RIGHT, TOUCH

25-26          Step right to right, cross left behind right  
27-28          Turn ¼ right stepping forward on right, touch left next to right  
29-30          Step forward on left turning ¼ to right, touch right next to left  
31-32          Turn ¼ to right stepping back on right, touch left back

You are now facing 12:00

## DIAGONAL LOCKSTEP LEFT, DIAGONAL LOCKSTEP RIGHT

33-34          Step left forward to left diagonal, lock right behind left  
35-36          Step left forward to left diagonal, scuff right beside left  
37-38          Step right forward to right diagonal, lock left behind right  
39-40          Step right forward to right diagonal, scuff left beside right

## HEEL HOOK HEEL STEP, MONTEREY TURN ½

41-42          Touch left heel forward, hook left in front of right  
43-44          Touch left heel forward, step left next to right  
45-46          Touch right toe to right side, turn ½ right stepping right beside left  
47-48          Touch left to side, step left next to right

## STEP BACK TOUCH, LOCKSTEP TOUCH, POINT OUT TURN ¼ RIGHT

49-50          Step back on right, touch left toe cross right  
51-52          Step forward on left, lock right behind left  
53-54          Step forward on left, touch right behind left  
55-56          Point right toe out, touch right toe next to left turning ¼ right

## VINE RIGHT TOUCH, VINE LEFT ¼ TURN SCUFF

57-58          Step right to right side, cross left behind right  
59-60          Step right to right side, touch left beside right  
61-62          Step left to left side, cross right behind left

63-64

Turn  $\frac{1}{4}$  stepping forward on left, scuff right beside left

**REPEAT**

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