

# Timeless Love

**COPPER** **KNOB**  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Margaret Warren (AUS)  
音乐: Timeless & True Love - Jeannie Kendall & Alan Jackson



Won 2nd place Beg. Section Ballarat Choreography Comp. July 2006

## **WEAVE, SWEEP SIDE, SWEEP BEHIND, WEAVE, POINT**

1-2-3                      Cross step right over left, step left to left side, step right behind left  
4-5                        Sweep left out to left side, sweep left around & step behind right  
6-7-8                      Step right to right side, cross left over right, point right to side

## **CROSS, POINT, CROSS, POINT, ¼ TURNING REGGAE**

1-2                        Cross step right over left, point left to left side  
3-4                        Cross step left over right, point right to right side  
5-6                        Cross right over left, step back on left  
7-8                        Turning ¼ right step forward on right, step left beside right

## **V STEPS, ROCK FORWARD, BACK, RIGHT BACK SHUFFLE**

1-2                        Step forward 45 degrees right on right, step forward 45 degrees left on left  
3-4                        Step back to center on right, step left beside right  
5-6-7&8                      Rock forward on right, replace on left, step back right, step left beside right, step back right

## **ROCK BACK, FORWARD, LEFT FORWARD SHUFFLE, ½ TURN MONTEREY**

1-2                        Rock back on left, replace on right

### **ENDING goes here**

3&4                        Step forward left, step right beside left, step forward left  
5-6                        Point right to right side, turn ½ right step right beside left  
7-8                        Point left to left side, step left beside right

## **REPEAT**

## **TAG**

At the end of 4th wall (facing front)

### **VINE RIGHT & LEFT**

1-2-3-4                      Step right to side, step left behind right, step right to side, touch left beside right  
5-6-7-8                      Step left to side, step right behind left, step left to side, touch right beside left

## **ENDING**

The last wall of dance will commence from back, after beat 26, turning ¼ right to face front, step left to side, step right beside left

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