

Time To Ride

COPPERKNOB
BY STEPHEN HETS

拍数: 32 墙数: 2 级数: Intermediate
编舞者: Masters In Line (UK)
音乐: Watcha Doin' Tonight - Liberty X



Dance starts 16 counts from where beat kicks in on lyrics "Wake up time."

WALK BACK RIGHT, LEFT, ½ TURN RIGHT STEPPING OUT, HEAD LOOK, SYNCOPATED SIDE ROCK, SCISSOR STEP

- 1-2 Step back on right, step back on left
&3 Make ½ turn sharply right as you step right out to right side, step left shoulder width apart from right
&4 Head looks to left, head looks forward
&5 Step left next to right, rock right out to right side
6& Replace weight onto left, step right next to left
7&8 Step left to left side, step right next to left, cross left over right

RIGHT SIDE ROCK, ½ TURN LEFT INTO VAUDEVILLE, RIGHT CROSS, SLAP RIGHT FOOT, TOUCH FORWARD AND STEP BACK

- 9-10& Step right to right side, rock left behind right, replace weight onto right
11&12 Making ¼ turn left step forward on left foot, make another ¼ turn left stepping right foot to side, touch left heel forward to left diagonal
&13&14 Step left foot next to right, push forward on right foot, hitch right knee up and slapping outside of right foot with right hand, step down on right foot
15-16 Touch left toe forward, step back on left foot

AND WALK, WALK, HITCH,, ¾ TURN AND CROSS, & CROSS TWICE, ½ TURN HEAD

- &17-18 Step right foot next to left, walk forward on left foot, walk forward on right foot
19&20 Hitch left knee up making ¼ turn right, making ½ turn right step left next to right, cross right foot over left
&21&22 Step left foot to left side, cross right foot over left, step left foot to left side, cross right foot over left
23-24 Unwind ½ turn left leaving head looking over right shoulder, turn head to face same way as body

& WALK, TOGETHER, & WALK SIDE, & CROSS, STEP BACK ¼ TURN, FULL TURN

- &25-26 Step left foot in place, step right foot big step forward, step left foot together
&27-28 Step right foot slightly back, step left foot big step forward, step right foot to right side
&29-30 Step left foot back, cross right foot over left foot, making ¼ turn right step back on left foot
31-32 Pivoting a ½ turn right step forward on right foot, pivoting a ½ turn right step back on left

REPEAT